

AMY RUST

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EMPLOYMENT

University of South Florida

Associate Professor, Humanities & Cultural Studies

June 2017 – present

Assistant Professor, Humanities & Cultural Studies

August 2010 – June 2017

Affiliate Faculty, Women's & Gender Studies

August 2010 – present

California College of the Arts

Instructor, Critical Studies

January 2010 – May 2010

University of California, Berkeley

Graduate Student Instructor, Rhetoric / Film Studies

August 2001 – May 2010

EDUCATION

University of California, Berkeley

Ph. D., Department of Rhetoric / Film Studies Track

May 2010

Dissertation: "Passionate Detachment": Technologies of Vision and Violence in American Cinema, 1967 – 1974
(Linda Williams, chair; Carol J. Clover; Martin Jay)

University of Chicago

A. M., Master of Arts Program in the Humanities

June 2001

Thesis: The Shock of "Spectacular Violence": Bloody Excess and Masculine Identity in Late-Twentieth Century Hollywood Film (Tom Gunning, adviser)

De Paul University, Chicago

B. A., English and Communication with Highest Honors

June 1997

PUBLISHED MONOGRAPH

Passionate Detachments: Technologies of Vision and Violence in American Cinema, 1967 – 1974

State University of New York Press, June 2017

Horizons of Cinema series (Murray Pomerance, editor)

PUBLISHED PEER-REVIEWED ARTICLES & BOOK CHAPTERS

"Going the Distance": Steadicam's Ecological Aesthetic

Sustainable Media: Critical Approaches to Media and Environment, edited by Nicole Starosielski and Janet Walker (New York: Routledge, 2016), 146 – 59

Figuring Violence

Films for the Feminist Classroom 6:1 (Summer 2015): http://ffc.twu.edu/issue_6-1/feat_Rust_6-1.html

Plugging In and Bugging Out: The Circuitous Logic of Contemporary Horror

Quarterly Review of Film & Video 31:6 (Summer 2014): 513 – 30

Hitting the “Vérité Jackpot”: The Ecstatic Profits of Freeze-Framed Violence

Cinema Journal 50:4 (Summer 2011): 48 – 72

WORKS IN PROGRESS

Media, Ecology, and the Moving Image in 1970s America, monograph

Carnival of Animals, solicited article for *New Review of Film & Television Studies* special issue

Monstrous Ecologies, article

Passage Within Limits: Ecology, Scale, and the Long Take, article

PRESENTATIONS & INVITED LECTURES**Digital Props: Recycled Media and the Upside Down**

Society for Cinema & Media Studies Annual Conference

Toronto; March 14 – 18, 2018 (acceptance pending)

Ecologies of Scale

Accepted to Wounded Galaxies: 1968 Beneath the Paving Stones, the Beach

Indiana University; February 6 – 11, 2018

Passage Within Limits: Ecology, Scale, and the Long Take

Society for Cinema & Media Studies Annual Conference

Atlanta; March 31, 2016

Grey Gardens

Tampa Bay Institute for Psychoanalytic Studies

Tampa; January 24, 2016

Ecology, Scale, and the Long Take

Society for Literature, Science, and the Arts

Houston; November 15, 2015

Nostalgia for the Light: Lens Flares & J. J. Abrams’s *Super 8*

Precarious Aesthetics Conference, Berkeley Center for New Media

UC Berkeley; October 15, 2015

Media, Ecology, and the Long Take

Screen Studies Conference, University of Glasgow

Glasgow; June 27, 2015

Extraction and Exchange: The Zoom and Environmental Intension

Public lecture at University of Central Florida

Orlando; January 30, 2015

Night of the Living Dead

Tampa Bay Institute for Psychoanalytic Studies

Tampa; November 16, 2014

“Going the Distance”: Steadicam’s Ecological Aesthetic

Society for Literature, Science, & the Arts Annual Conference
Dallas; October 9, 2014

Extraction and Exchange: The Zoom and Environmental Intension

Society for Cinema & Media Studies Annual Conference
Seattle; March 22, 2014

A Parallax View: Television, Cinema, and Multiple-Camera Montage

Public seminar at Miami University
Oxford; March 5, 2014

Violence Incarnate: Squibs, Artificial Blood, and Wounds That Speak

Public lecture at Miami University
Oxford; March 4, 2014

The Act of Killing

Humanities Institute
University of South Florida; January 14, 2014

Technologies of Film Violence, or, Figuring the Sense in Sensation

Film & Philosophy: Corpus // Bodies, University of Florida
Gainesville; February 16, 2013

Extraction and Exchange: The Zoom and Environmental Intension

Body & Technology Conference, Florida Atlantic University
Boca Raton; January 25, 2013

Technology and “Torture Porn”

All Power to the Imagination Conference, New College
Sarasota; April 21, 2012

Twin Images: *Sisters*, Conjoined Media, and the Limits of Visual Pleasure

Society for Cinema & Media Studies Annual Conference
Boston; March 24, 2012

Undead Cinema: Reanimating the Present

Humanities Institute
University of South Florida; October 27, 2011

Hiroshima mon amour

Humanities Institute
University of South Florida; April 3, 2011

A Parallax View: Television, Cinema, and Multiple-Camera Montage

Society for Cinema & Media Studies Annual Conference
New Orleans; March 12, 2011

Walter Benjamin & “The Work of Art in the Age of Its Technological Reproducibility”

California College for the Arts
Oakland; February 16, 2009

Plugging In and Bugging Out: The Torturous Logic of Contemporary Horror

Society for Cinema & Media Studies Annual Conference
Philadelphia; March 8, 2008

Too Scary for Television ... Redefining "Horror"

Epicenter: Arts and Gen Art
San Francisco; July 17, 2007

"Hitting the Vérité Jackpot": The Ecstatic Profits of Freeze-Framed Violence

Real Things: Matter, Materiality, Representation, 1880 to the Present
The University of York; July 7, 2007

"Hitting the Vérité Jackpot": The Ecstatic Profits of Freeze-Framed Violence

Cultures of Violence Conference
UC Irvine; April 6, 2007

Death in Freeze Frame

Film 140: Death & Cinema
UC Berkeley; March 14, 2007

The Conversation

Film 50: Introduction to Film for Non-Majors
UC Berkeley; March 7, 2007

Irruptive Openings: Vietnam, *The Wild Bunch*, and Wounds that Speak

The Berkeley Symposium: Interdisciplinary Approaches to Visual Representation
UC Berkeley; March 8, 2003

PANELS ORGANIZED / CHAIRED**Environments by Design: Technology, Corporeality, and Milieu in Film and Games**

Proposed to Society for Cinema & Media Studies Annual Conference
Chicago; March 22 – 26, 2017

Ecologies of Scale

Society for Cinema & Media Studies Annual Conference
Atlanta; March 31, 2016

Ecocinema Without Environmentalism: Media Ecologies, Philosophies, Aesthetics

Proposed to Society for Cinema & Media Studies Annual Conference
Seattle; March 19 – 23, 2014

Neoliberalism, Film Grammar, and Anxieties of Influence

Society for Cinema & Media Studies Annual Conference
Chicago; March 9, 2013

TEACHING EXPERIENCE, UNIVERSITY OF SOUTH FLORIDA**Foundations of Film & New Media Studies**

Fall 2017 / Fall 2016 / Fall 2015 / Fall 2014 /
Spring 2014 / Fall 2012 / Fall 2011

The American Horror Film

Spring 2017 / Spring 2016 / Fall 2014 /
Spring 2013 / Fall 2011 / Fall 2010

Introduction to Film & New Media Studies
 Summer 2016 / Summer 2015 / Summer 2014 /
 Summer 2013 / Summer 2012

Introduction to the Humanities
 Summer 2017

Media, Ecology, and the Moving Image
 Fall 2016

Film & American Society
 Spring 2017 / Spring 2016 / Spring 2014 /
 Spring 2013 / Spring 2011 / Fall 2010

Documentary & Experimental Cinema
 Fall 2015 / Fall 2012 / Spring 2011

Research Seminar
 Fall 2017

TEACHING EXPERIENCE, UNIVERSITY OF CALIFORNIA, BERKELEY

Honors

Outstanding Graduate Student Instructor, 2004

Instructor

The Films of Quentin Tarantino
 Summer 2010

Seriality, Repetition, Genre
 Fall 2009
Robert Altman & P. T. Anderson
 Summer 2009

The American Horror Film
 Summer 2007 / Summer 2005

A History of Sound Cinema
 Fall 2006

Silent Film History
 Spring 2006 / Spring 2005

America's Violent Cinema
 Summer 2004

The Craft of Writing
 Fall 2003

OTHER TEACHING EXPERIENCE

California College of the Arts, San Francisco
 Lecturer: Foundations in Critical Studies, Spring 2010

AWARDS & HONORS

Humanities Institute Summer Grant
 University of South Florida, 2016

Humanities Institute Summer Grant
 University of South Florida, 2014

CAS Research Award
 University of South Florida, Fall 2013

Humanities Institute Summer Grant
 University of South Florida, 2012

Creative Scholarship Grant
 University of South Florida, 2011 – 2012

Humanities Institute Summer Grant
 University of South Florida, 2011 (award declined)

William T. and Helen S. Halstead Grant
 UC Berkeley, Spring 2009

Department of Film Studies Block Grant

UC Berkeley, Summer 2008 / Summer 2007 / Spring 2007 / Spring 2003

Townsend Center for the Humanities Dissertation Fellowship

UC Berkeley, 2007 – 2008

Townsend Center for the Humanities Conference Grant

UC Berkeley, Fall 2006

Dean's Normative Time Fellowship

UC Berkeley, Fall 2005

Graduate Division Summer Grant

UC Berkeley, Summer 2005

Academic Progress Award

UC Berkeley, Spring 2004

DAAD Alumni Association Scholarship

Summer 2003

Graduate Fellowships Office Grant

UC Berkeley, Summer 2002

Department of Film Studies Block Grant

UC Berkeley, 2001 – 2002

Cardinal Newman Scholarship

De Paul University, Chicago, 1993 – 1997

ACADEMIC SERVICE***Cultural Critique***

Reader, 2017 – present

Synoptique: An Online Journal of Film and Moving Image Studies

Reader, 2016- present

Graduate Coordinator

Humanities & Cultural Studies, University of South Florida, 2017 – 2018

Executive Council

Humanities & Cultural Studies, University of South Florida, 2017 – 2018

Bull's Eye View Videography Club

Faculty Adviser, 2016 – present

Faculty Council

College of Arts & Sciences, University of South Florida, 2014 – 2017

Faculty Development Committee

College of Arts & Sciences, University of South Florida, 2012 – 2014

Computer Committee

College of Arts & Sciences, University of South Florida, 2010 – 2014

Executive Committee

Humanities & Cultural Studies, University of South Florida, 2010 – 2011

Graduate Film Working Group

UC Berkeley, Member & Co-Chair, 2002 – 2007

Documentation, Demonstration, Dematerialization: American Art & Cinema of the 1960s & 1970s

UC Berkeley, Conference Committee Chair, Spring 2007

Afterimages of War

UC Berkeley, Lecture & Screening Series Co-Chair, Spring 2006

Picture This: Non-Fictions in Film & New Media

UC Berkeley, Lecture & Screening Series Co-Organizer, 2004 – 2005

Germaine Dulac Conference

UC Berkeley, Conference Co-Organizer, Fall 2003

Born to Be Bad: Trash Cinema

UC Berkeley, Conference Co-Organizer, Spring 2002 & Spring 2003

LANGUAGES

German: speaking, reading, writing

Spanish: reading, writing

PROFESSIONAL AFFILIATIONS**Society for Cinema & Media Studies**

Women's Caucus

Scholarly Interest Group: Media, Science, and Technology

Scholarly Interest Group: Media and the Environment

Scholarly Interest Group: Contemporary Theory

Modern Language Association

Society for Literature, Science, and the Arts