

Jennifer A. Melko

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Education

University of South Florida, Tampa, Florida
M.L.A. Humanities (2008)

Thesis: "Identity, Desire and Spectatorship: An Examination of Germaine Dulac's *La Coquille et le Clergyman*"

Advisor: Dr. Silvio Gaggi

University of South Florida, Tampa, Florida

B.A. Fine Arts (1999)

B.A. Chemistry (1998)

Saint Petersburg College, Clearwater, Florida

A.A. General Requirement (1995)

Experience

Adjunct Instructor, Humanities, University of South Florida

Tampa, FL (Fall 2008-present)

Instructor for *The Arts*, *American Romanticism*, *20th Century American Culture* classes

Adjunct Instructor, Humanities, St. Petersburg College

Tarpon Springs, FL (Fall 2008-present)

Instructor for *Western Humanities I*, *Western Humanities II*, *East/West Synthesis*

Instructor for *Western Humanities I* and *Western Humanities II* on-line classes

Adjunct Instructor, English, University of South Florida

Tampa, FL (Fall 2008, Fall 2009, Fall 2010, Spring 2011)

Instructor for *English Composition I* and *English Composition II*

Graduate Teaching Associate, University of South Florida

Tampa, FL (2006-2008)

Primary instructor for eleven sections of *The Arts* over the course of two years

Guest Lecturer, University of South Florida
Tampa, FL (2008)

Led discussion based lectures for Dr. Timothy Smith in the topics of the Spanish Conquest, Aztec art and iconography and Maya culture

Photography/Digital Media Instructor, Blake High School
Tampa, Florida (2004)

Primary photography instructor for beginning, intermediate and advanced students enrolled in the magnet arts program

Photography Instructor, Dunedin Fine Art Center
Dunedin, Florida (2001-2008)

Primary instructor for adult and youth photography classes

Assistant Curator, Graphicstudio/USF
Tampa, Florida (1999-2001)

Responsible for general curatorial duties—including maintaining inventory, planning various exhibitions and data entry

Presentations

Melko, Jennifer (2008) "Interpretations of a Dream: Germaine Dulac and the Avant-Garde."
Paper presented at "From Avant-Garde to Ultra Violence: 1st Annual Symposium on Theoretical Approaches to Film" conference, University of South Florida, June 2008

References

Dr. Daniel Belgrad, Associate Professor, University of South Florida
4202 E. Fowler Ave. Tampa, FL 33612
813-974-9388

Catherine Bergmann, Director of Education, Dunedin Fine Art Center
1143 Michigan Blvd Dunedin FL 34698
727-298-3322

Mr. Mark Lulek, Academic Department Chair, Humanities, St. Petersburg College
600 Klosterman Road
Tarpon Springs, FL 34689
727-712-5717