

Curriculum Vitae for Jeremy G. Gordon

Honors College Faculty
Affiliated Faculty, Department of Humanities and Cultural Studies
University of South Florida
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~ RESEARCH AREAS ~

Communication and Culture
Environmental Humanities
Aesthetics and Visual Culture
Critical Cultural Studies

~ EDUCATION ~

Ph.D. in Communication and Culture (2015); American Studies Minor

Department of Communication and Culture, Indiana University, Bloomington

Areas of Concentration: Visuality and Spectatorship, Rhetorical Theory and Criticism, Myth, Combat Trauma

Dissertation: *A Labyrinth of Warriors, Gods, and Monsters: Towards a Mythopoeic Vision of Combat Trauma*

Dissertation Committee: John L. Lucaites (Chair and Advisor), Robert L. Ivie, Phaedra P. Pezzullo, Robert Terrill, Oscar Giner

M. S. in Journalism and Communication (2008)

Department of Journalism and Communication, Utah State University

Areas of Concentration: Media Criticism, Journalism, Framing, Democratic Dissent, War

Thesis: *Framing Anti-War Theatre: Public Perceptions of Embedded*

Thesis Committee: Brenda Cooper (Chair and Advisor), Edward C. Pease, Shawn Fisher

B. S. in Finance and Economics (2000)

College of Business, Eastern Oregon University

Areas of Concentration: Economic Theory, Marketing Communication

~ ACADEMIC AND PROFESSIONAL EXPERIENCE ~

TEACHING:

Faculty (2015 to Present)

Honors College, University of South Florida, Tampa, Florida

Courses Taught:

Acquisition of Knowledge

Applied Ethics

Associate Instructor (2008 to 2015)

Department of Communication and Culture, Indiana University, Bloomington

Courses Taught:

Introduction to Communication and Culture

Special Topics in Cultural Analysis and Interpretations: Charming Curses, Poisonous Potions, and the Dark Arts: *Harry Potter* and the Ethics of Rhetorico-Magics

Communicating Sustainability

Argumentation and Public Advocacy

Public Speaking and Democratic Deliberation

Service Learning Public Speaking: Communicating Criminality in Public Culture

Public Oral Communication

Instructor (Fall 2014)

Collins Living and Learning Center, Indiana University, Bloomington

Courses Taught:

Charming Curses, Poisonous Potions, and the Dark Arts: *Harry Potter* and the Rhetorico-Magics of Justice

Adjunct Lecturer (2006 to 2007)

Department of Journalism and Communication, Utah State University

Courses Taught:

Media Smarts: Introduction to Mass Media Criticism and Making Sense of the Information Age

OTHER INSTRUCTION:

Speech Tutor (2011 to 2013)

Department of Business Communication, Indiana University, Bloomington

General Studies of Humanities Tutor (2011)

Department of Athletics, Indiana University, Bloomington

Communication Studies Tutor (2008)

Department of Athletics, Utah State University

RESEARCH:

Research Assistant (2012)

Indiana University Institute for Advanced Study Remark Seminar, Indiana University, Bloomington

Editorial Intern (2009-2010)

Quarterly Journal of Speech, Indiana University, Bloomington

PROFESSIONAL:

Executive Producer (2006 to present)

Fusion Theatre Project, Logan, UT

Public Relations Director (2002 to 2008)

Old Lyric Repertory Professional Theatre Company, Logan, UT

Public Relations Specialist (2002 to 2008)

Department of Theatre Arts, Utah State University

Public Relations Consultant (2006)

Fry Street Quartet, Logan, UT

Marketing Assistant (2001 to 2002)

Applied Research and Engineering Services, Richland, WA

~ **PUBLICATIONS** ~

UNDER REVIEW/IN PROGRESS:

"Loosening the Armor of PTSD's Warrior Project: Redressing Prototypes With Mythic Fabrics and Rhetorical Threads," for *In/visible War: America's 21st Century Armed Conflict* (forthcoming)

"To 'The Badlands' in the *Darkness of the Edge of Town*: Springsteen's Sonic Stylistics of Post [Combat] Traumatic Stress Disorder (PTSD)," for *Rhetoric and Public Affairs* (under review)

"Between Blessings and Crime: An 'Ancient' Bestiary of Monster Rhetorics and Rhetorical Monstrosity," for *Quarterly Journal of Speech* (under review)

OTHER ACADEMIC WRITING:

"Dirty Work and Combat's Cyclical Seasons," (guest blog post) for *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy*,
<http://www.nocaptionneeded.com/2011/07/dirty-work-and-combats-cyclical-seasons/>

"'Mythic Visions' Redux: Looking to the Heavens With a Tragic Optic," (guest blog post) for *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy*,
<http://www.nocaptionneeded.com/2010/08/mythic-visions-redux-looking-to-the-heavens-with-a-tragic-optic/>

"Insurgency," (stage script) for The Fusion Theatre Project

~ **CONFERENCE PRESENTATIONS** ~

"From Creaturely Lore to Vermin Sermons: "Specimens" from the Rhetorical Bestiary." Paper presented at the biannual meeting of the Rhetoric Society of America, Atlanta, GA, May 2016.

"Aesthetics of the Genome in *Orphan Black*: Constituting Posthuman Ethics by Affirming and Morphing the "Human." Paper presented at the conference *Aesthetics, Ethics and Biopolitics of the posthuman*, Aarhus, Denmark, Dec. 2015.

"Loosening the Looks and Feels of Combat Trauma's Mythic Textures." Paper presented at the annual meeting of the Western States Communication Association, Spokane, WA, Feb. 2015.

"In the Temporal Flexions of Combat Trauma: Adopting a Labyrinthine Vision of PTSD." Paper presented at the annual meeting of the National Communication Association, Chicago, IL, Nov. 2014.

"From Bits to Barbed Wire: *War Horse(s)* and the Unsaddling and Unsettling of Combat Trauma." Paper presented at the annual meeting of the National Communication Association, Chicago, IL, Nov. 2014.

"Infernal Gods of Rhetoric: Hekate at Rhetoric's Crossroads." Paper presented at the annual meeting of the National Communication Association, Chicago, IL, Nov. 2014.

"All 'A-Board' for Skimming Shipwrecks: A Mythopoieic Maritime Meandering and Cultural Making of the Sea." Paper presented at the biannual meeting of the BABEL Working Group, Santa Barbara, CA, Oct. 2014.

"To 'The Badlands' in the *Darkness of the Edge of Town*: Springsteen's Sonic Stylistics of Post [Combat] Traumatic Stress Disorder (PTSD)." Paper presented at the biannual meeting of the Rhetoric Society of America, San Antonio, TX, May 2014.

"'No one can be told what The Matrix is. You have to see it.': Guattari's Machinic Orality and a Rhetorico-Poeic Morphology of 'Big Data's' Protean Cosmos." Paper presented at the biannual meeting of the Rhetoric Society of America, San Antonio, TX, May 2014.

"Transfiguring 101: Magically Transforming, Translating, & Transferring Communication Content for Multiple Educational Context." Round table participant at the annual meeting of the Western States Communication Association, Anaheim, CA, Feb. 2014.

"Monsters of Monotheistic Medical Order: Or, Post-Deployment Theseus in Asterion's Waiting Room." Paper presented at the annual meeting of the Western States Communication Association, Reno, NV, Feb. 2013.

"Welcome to the Desert of the Near-Real: The Resurrection of Tupac and the Contingencies of Holographic Simulation as New Media." Round table participant at the annual meeting of the Western States Communication Association, Reno, NV, Feb. 2013.

"Between Blessings and Crime: Ancient Rhetoric's Monstrous Blends and Unruly Origins." Paper presented at the annual meeting of the Western States Communication Association, Albuquerque, NM, Feb. 2012.

"Monster Rhetoric: Unrational Rages, Loud Loss, and Poetic Justice." **Top Paper** presented at the annual meeting of the National Communication Association, New Orleans, LA, Nov. 2011.

"'I've Found a Feast You'll Run Away From!': Seneca's Eating of Justice." Paper presented at the annual meeting of the National Communication Association, New Orleans, LA, Nov. 2011.

"Looking to the Heavens: Warriors, Gods, and a Tragic Optic." Paper presented at the annual meeting of the Western States Communication Association, Monterey, CA, Feb. 2011.

"The 3:10 to Iraq: Reconsidering Wild West Myth from Vietnam to Iraq Through Yuma." Paper presented at the annual meeting of the Western States Communication Association, Monterey, CA, Feb. 2011.

"*Embedded* in Mormonism: (Re)Considering Parody in Public Culture and the Limits of Leveling with Laughter." Paper presented at the annual meeting of the Western States Communication Association, Anchorage, AK, Feb. 2010.

"Democracy, Public Speaking, and Service-Learning." Paper presented at the annual Basic Course Conference, Las Vegas, NV, Jan. 2010.

"'Combat Zones' and the Theatre of War: Activism, Iraq Veterans Against the War, and Guerilla Tactics on Broadway and YouTube." Paper presented at the annual meeting of the National Communication Association, Chicago, IL, Nov. 2009.

"'Touchdown Obama!': Citizenship Figured Inside and Outside the 2008 Democratic National Convention." Paper presented at the annual meeting of the National Communication Association, Chicago, IL, Nov. 2009.

~ INVITED PRESENTATIONS ~

"Photography, Metaphors, and Textures of Myth." Guest lecture for Indiana University undergraduate course *Image Cultures*, Bloomington, IN, March 2015.

"*Harry Potter* and the Magics of Rhetorical Ethics." Presentation at the annual Indiana University Themerster Dessert and Discussion, Bloomington, IN, Nov. 2012.

"Looking to the Heavens: Gods of War and the "Tragedy" of Combat Trauma." Presentation at the annual meeting of the Indiana University Cultural Studies Department, Bloomington, IN, Apr. 2012.

"Origin of the Sea." Performance at the American Indian Rhetoric Pre-Conference of the annual meeting of the Western States Communication Association, Albuquerque, NM, Feb. 2012.

"Looking to the Heavens: Gods of War, Warrior Dramas, and a Tragic Optic." Presentation at the Graduate Symposium on Theatre and Performance Studies, Indiana University, Bloomington, IN, Dec. 2011.

~ ACADEMIC AND COMMUNITY SERVICE ~

Midwest Winter Writing Workshop Graduate Student Representative (2012)
Indiana University, Bloomington

As the IUB representative for the annual writing gathering, I coordinated with graduate students at other Midwest universities to organize itineraries and events, arrange student and faculty workshop sessions, obtain funding for travel, and assist everyday operations of the weekend workshop.

Instructor (2012)

Inside/Outside Prison Education Think Tank, Indiana University, Bloomington

As an instructor in IUB's Inside/Outside Prison Education Program, I led collaboration between Indiana University undergraduates and students in prison. Focusing on rhetoric and art as central to conceptions of incarceration and criminality, the group worked to adapt the tragedy *Prometheus Bound* into a prison context.

Submission Reviewer (2012 to present)

Western States Communication Association, Rhetoric and Public Address Division

I continue to review individual paper submissions for the annual Western States Communication Association conference.

Director (2011)

"Any One of Us: Words From Prison," Indiana University Student Union Board and Rethinking Incarceration, Bloomington, IN

In collaboration with the IUB student organization Rethinking Incarceration, I directed six student actors of varying performance experience in the preparation and public staging of Eve Ensler's play, *Any One of Us*. In conjunction with her *Vagina Monologues*, *Any One of Us* is a play that addresses the complicated entanglements between domestic abuse and female incarceration.

Undergraduate Advisor (2010)

Leadership, Ethics, and Social Action Program (LESA), Indiana University, Bloomington

Though uncommon for graduate students, I served as an advisor for an undergraduate student's final project and completion of Indiana University's LESA program. The final project involved curating a gallery exhibit consisting of art crafted by prisoners, as well as a public presentation and essay on the topic of art and prison.

Graduate Student Peer Mentor (2009 to 2010)

Department of Communication and Culture Graduate Program, Indiana University, Bloomington

As a second-year PhD student, I worked as a peer mentor for first-year master's students new to the Communication and Culture program. Mentorship primarily involved pedagogical guidance and collaboration.

Executive Producer/Playwright (2007)

"A Night in Iraq: Theatrical Perspectives of War," Fusion Theatre Project, Logan, UT

As co-founder and producer of the Fusion Theatre Project, a student-focused troupe emphasizing development of original and collaborative socio-political theatre, much of my work involved cultivating partnerships with Utah State University and local programs. Procuring support, economic and educational, for the "Project," organizing staff, and collaboration with artists were the focus.

Graduate Representative (2007 to 2008)

Department of Journalism and Communication, Utah State University

~ HONORS AND AWARDS ~

Office of Service-Learning Fellowship (2014-2015)
Indiana University, Bloomington

Communication and Culture Travel Grant (2014)
Indiana University, Bloomington

Excellence in Teaching: Communication and Culture Top Graduate Instructor (2012)
Indiana University, Bloomington

Top Student Paper, History of Rhetoric Division, National Communication Association (2012)

Excellence in Teaching: Communication and Culture Top Graduate Instructor (2009)
Indiana University, Bloomington

Top Graduate Student, Department of Journalism and Communication (2006)
Utah State University

~ ACADEMIC AND PROFESSIONAL DEVELOPMENT ~

First Annual Indiana University Digital Rhetoric Symposium, University of Indiana, Bloomington, IN, April 2015.

13th Biannual Public Address Conference, "On Civic Learning: Rhetoric, Public Address, Political Division." Memphis, TN, Oct. 2012.

Midwest Winter Writing Workshop, University of Wisconsin, Madison, WI, Jan. 2012.

Visual Rhetoric Academic Blogging Workshop. Northwestern University, Evanston, IL, May 2011.

Midwest Winter Writing Workshop, University of Iowa, Des Moines, IA, Jan. 2011.

7th Annual Summer Institute on Service-Learning and Sustainability. Indiana University, Bloomington, IN, May 2010.

12th Biannual Public Address Conference. "Human Rights Rhetoric," Pittsburgh, PA, Oct. 2010.

Midwest Winter Writing Workshop, Northwestern University, Evanston, IL, Jan. 2010.

Rhetoric Society of America 4th Annual Summer Institute. "Visual Rhetoric," Pennsylvania State University, State College, PA, June 2009.

6th Annual Summer Institute on Service-Learning and Community-Based Research. Indiana University, Bloomington, IN, May 2009.

~ **ACADEMIC AFFILIATIONS** ~

BABEL Working Group (2013 to present)

American Society for the History of Rhetoric (2010 to present)

Rhetoric Society of America (2009 to present)

National Communication Association (2006 to present)

Western States Communication Association (2006 to present)

~ REFERENCES ~

Research:

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Additional References Available Upon Request