

Curriculum Vitae

SILVIO GAGGI

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EDUCATION

University of Michigan, Ann Arbor, Michigan	1964 B.A. (English)
Wayne State University, Detroit, Michigan	1968 M.A. (English)
Ohio University, Athens, Ohio	1972 Ph.D. (Comparative Arts)

TEACHING AND ADMINISTRATIVE EXPERIENCE

8/09-present	Director, Humanities Institute, University of South Florida
8/08-present	Emeritus Professor of Humanities, University of South Florida
8/02-6/08	Chair, Department of Humanities and American Studies, University of South Florida
8/00-6/08	Supervisor of Humanities Teaching Assistants
8/96-8/99	Chair, Department of Humanities and American Studies, University of South Florida
8/96-8/99	Director, Master of Liberal Arts Program
8/86-6/08	Professor, Department of Humanities, University of South Florida
8/91-5/93	Undergraduate Advisor, Department of Humanities, University of South Florida
8/85-8/88	Director, Master of Liberal Arts Program
8/82-8/88	Chair, Department of Humanities, University of South Florida
9/78-8/86	Associate Professor, Department of Humanities, University of South Florida; tenure received 9/79
9/73-9/78	Assistant Professor, Department of Humanities, University of South Florida
9/72-9/73	Instructor, Department of Humanities, University of South Florida
9/69-5/72	Teaching Assistant in Comparative Arts, Ohio University
9/67-6/69	Part-time Lecturer in English Composition, Eastern Michigan University

MASTER'S ESSAY "Joseph Conrad, the Struggle to Realize Dreams"

DOCTORAL DISSERTATION Pavel Tchelitchew as a Twentieth Century Humanist: The Reconciliation of the Human and the Cosmic in His Paintings and Theatrical Designs

COURSE'S TAUGHT

As a Teaching Assistant at Ohio University, I taught various introductory courses in Comparative Arts.

At the University of South Florida:

HUM 1020	Non-historical introduction to the arts
HUM 3251	Introduction to Humanities in the Twentieth Century
HUM 3214 & 3236	Introductory historical Humanities surveys
HUM 3331	Themes in Humanities
HUM 4445 & 4446	Twentieth Century Arts and Letters (various themes, phases of 20 th century culture treated)
HUM 4813	Humanities: Theory and Practice
HUM 4931	Humanities Seminar, a senior seminar for majors
IDS 2934	Arts/Humanities course, University Honors Program
FIL 4404	Social History of Film
HUM 4930/6939	Special Topics: Film and Modern Music
HUM 6475	Twentieth Century Arts and Letters, graduate level
HUM 6939	Graduate Seminar: Issues in Contemporary Criticism
HUM 4930/6939	Special Topics: Fellini and Rota
HUM 4930/6939	Special Topics: Technoculture
HUM 4930/6939	Special Topics: Fellini and Wertmüller
faculty tutor	Cambridge International Summer School (summer 1998)
HUM 6801/AMS 6156	Theories & Methods of Cultural Studies
HUM 6815	Research in Humanities

TEACHING ABROAD:

In fall, 1995, I was selected to teach in the Florida State University Florence Study Center. At the study center I taught HUM 2236, Renaissance through Eighteenth Century, and HUM 2250, Nineteenth Century through Postmodern. (These courses have FSU numbers.)

In summer 1998 and summer 2003 I was selected as a faculty tutor for the Florida Consortium of Colleges and Universities, which sends groups of students to the University of Cambridge. I tutored students and graded response and research papers for students enrolled in a variety of courses focusing on various aspects of literature, drama, and art history.

In summers 2006 and 2007 I taught “Cinematic Art” (focusing on Italian film makers) as part of USF’s new summer program in Florence Italy. In summer 2008 I taught a humanities survey as part of the same program. We have worked as a consortium with the University of Florida, sending up to six or seven faculty each summer and over a hundred students, though both numbers have decreased in recent years. Our host institution in Florence is Santa Reparata International School of Art and Design.

ARTICLES, ESSAYS, PROCEEDINGS

“Tchelitchew: The Synthesis of Opposition,” Art International, 20, Nos. 2-3 (February-March 1976), 69-75.

“Pirandello and Antilogic,” South Atlantic Bulletin, 41, No. 2 (May 1976), 112-116.

“Semiology, Marxism, and the Movies,” The Journal of Aesthetics and Art Criticism, 36, No. 4 (summer 1978), 461-469.

“Brecht, Pirandello, and Two Traditions of Self-Critical Art,” Theater Quarterly, 8, No. 32 (winter 1979), 42-46.

“Marker and Resnais: Myth and Reality,” Literature/Film Quarterly, 7, No. 1 (winter 1979), 11-15.

“Leonor Fini: A Mythology of Feminine,” Art International, 32, Nos. 5-6 (September 1979), 34-39, 49.

“Negation, Castration Feminization: Metaphor and Metonymy in The Blue Angel,” Proceedings of the 2nd Congress of the International Association for Semiotic Studies, ed. Tasso Borbe. Berlin: Mouton, Division of Walter de Gruyter, 1983, 1627-1634.

“Pinter’s Betrayal: Problems of Language of Grand Metatheater?” Theatre Journal, 33, No. 4 (December 1981), 504-516.

“Rush’s the Stunt Man: Politics, Metaphysics, and Psychoanalysis,” Post Script: Essays in Film and the Humanities, 4, No. 1 (fall 1984), 18-34.

“Sculpture, Theater and Art Performance: Notes on the Convergence of the Arts,” Leonardo, Journal of the International Society for the Arts, Science and Technology, 19, 1 (1986), 45-52.

Reply to Steven Durland’s Comment on my article (above), Leonardo, Journal of the International Society for the Arts, Sciences and Technology, 19, 4 (1986), p. 357.

“Brechtian and Pirandellian Aspects of the Fiction of John Fowles,” Comparative Literature Studies, 23, 4 (winter 1986), 324-334.

“The Tie that Binds: Arnolfini’s Wedding and Ideology,” Word & Image, A Journal of Verbal/Visual Enquiry, 8, 3 (October-December 1992), 344-350.

“The Body and Its Limits: Spilling the Paint, Spilling the Guts, and Other Messy Transgressions,” Degrés, Revue de synthèse à orientation sémiologique. 28 no. 101 (spring 2000), c2-c24.

“From Heroic Cyborg to Cybernetic Couch Potato, Speculations on the Possibility of a (Human) Future.” Anthology of selected papers from the Conference on Media Studies and Literature, Macon State College, April 5-6, 2001. On-line: <<http://home.maconstate.edu/conf2001/main.htm>>

“The Cyborg and the Net: Figures of the Technological Subject,” in Adrift in the Technological Matrix, ed. David Erben, Lewisberg: Bucknell University Press, 2003. A special hardcover edition of Bucknell Review 46 no. 2, 125-139.

“Navigating Chaos.” New Punk Cinema, ed. Nicholas Rombes. Edinburgh: Edinburgh University Press, 2005.

“The Visual, the Verbal, and Beyond: Marcel Duchamp and the Large Glass,” invited essay, in a special edition of Symbolism, An International Annual of Critical Aesthetics: Ut Pictura Poesis: Literature and Painting, ed. Daniela Carpi (University of Verona), vol. 8, 2008 (161-178).

BOOKS (single authored monographs)

Modern/Postmodern: A Study in Twentieth Century Arts and Ideas. University of Pennsylvania Press, 1989 (hardcover). Reprinted in paperback, 1991 and 1992.

From Text to Hypertext: Decentering the Subject in Fiction, Film, The Visual Arts, and Electronic Media. University of Pennsylvania Press, 1997 (hardcover). Reprinted in paperback, 1998.

REVIEWS

Review of Linda William’s Figures of Desire, A Theory and Analysis of Surrealist Film (University of Illinois Press, 1981), Film Quarterly, 26, No. 3 (spring 1983), 60-62.

Sixty-six reviews of books dealing with film history, theory, and criticism of CHOICE since January 1975.

From 1988-1992, I was a regular reviewer of Tampa area art for Art Papers. I wrote three or four reviews a year, each 1000 to 1500 words.

FICTION

“Bruno’s Last Conception,” Kansas Quarterly, 18, Nos. 1 and 2 (1986), 227-234.

“After the War,” Western Humanities Review, 47 No. 2 (fall 1993), 181-187.

PAPERS AND READINGS AT SCHOLARLY CONFERENCES, SEMINARS, SYMPOSIA

Spoke on film theory in the session “Structural and Semiotic Approaches to Discourse,” chaired by Robert Scholes, at the Tenth Annual Meeting and Conference of the College English Association, which met in Savannah, Georgia, March 22-24, 1979.

“Negation, Castration, Feminization: metaphor and metonymy in The Blue Angel,” read at the 2nd Congress of The International Association for Semiotic Studies,” University of Vienna, Vienna Austria, July 2-6, 1979.

Respondent to George P. Stein’s paper, “Art Form to Art Form, A Study in Translation,” National Conference of The American Society for Aesthetics, University of South Florida, Tampa, Florida, October 28-31, 1981.

“Rush’s The Stunt Man: Politics, Metaphysics, and Psychoanalysis,” English Annual Conference on Literature and Film, Florida State University, Tallahassee, Florida, January 27-29-1983.

“Surviving in Academia with an Interdisciplinary Degree,” read at the First Alumni Symposium in Comparative Arts, Ohio University, Athens, Ohio, March 24-26, 1983.

“Sculpture, Theater, and Art Performance: Some Considerations,” Comparative Drama Conference VIII, March 22-24, 1984, University of Florida, Gainesville, Florida.

“Pirandellian and Brechtian Aspects of the Fiction of John Fowles,” Twentieth Century Literature Conference, University of Louisville, Louisville, Kentucky, February 20-22, 1985.

“Bruno’s Last Conception” (short story), Fifteenth Annual Twentieth-Century Literature Conference, University of Louisville, Louisville, Kentucky, February 26, 1988.

“After the War” (short story), Sixteenth Annual Twentieth-Century Literature Conference, University of Louisville, Louisville, Kentucky, February 25, 1989.

“Lionel Fini: A Feminine Iconography,” Tenth International Conference on the Fantastic in the Arts, Fort Lauderdale, Florida, March 18, 1989.

“The Tie that Binds: Arnolfini’s Wedding and Ideology,” Medieval/Renaissance Studies Conference, New College, Sarasota, Florida, March 10, 1990.

Chair, “Electronic Texts and Journals,” The Politics and Processes of Scholarly Publishing, March 14, 1994, University of South Florida, St. Petersburg Campus.

- “Coppola’s Lesson From Las Vegas: One from the Heart and the Hyperreal” (paper), Twentieth Century Literature Conference, University of Louisville, February 26, 1994.
- Session Chair, “Utopian Architecture and Utopian Thought,” Southern American Studies Association Biennial Conference, Cultural Counterpoint: American Themes and Improvisation, Clearwater, Florida, April 2, 1995.
- Session Chair, “Postmodern Violence: Kathy Acker and William Burroughs,” 23rd Annual Twentieth Century Literature Conference, Louisville, Kentucky, February 24, 1995.
- “The Magus: Hyperspace, Hypertext, and Virtual Reality,” read at A Symposium on the Writings of John Fowles, Lyme Regis England, July 10-12, 1996.
- Session Chair, “Body, Technology, and Gender in Cyberpunk,” Twentieth-Century Literature Conference, University of Louisville, February 23, 1996.
- “The Constructed Self: Centering and Decentering the Subject in Verbal and Visual Works.” Conference of the National Association for Humanities Education , Brigham Young University, Provo, Utah, March 20-22, 1997.
- “Stuart Moulthrop’s Victory Garden: Hypertext, Hyper reality, the Gulf War, and the Subject,” Twentieth Century Literature Conference, University of Louisville, February 20-22, 1997.
- “The Body and Its Limits: Spilling the Guts, Spilling the Paint, and Other Messy Transgressions” (an invited lecture), Seminar on Interdisciplinarity, Free University of Brussels, November 20, 1998.
- Panelist, Return of the Real, a Symposium with Hal Foster, sponsored by the University of South Florida Art Department, September 25, 1998.
- “Messy Revelations: Skins, Lines, and Other Vulnerable Boundaries in Visual and Verbal Works,” Twentieth-Century Literature Conference, University of Louisville, February 24-26, 2000. Paper read February 25.
- “The Visual, the Verbal, and Beyond: Marcel Duchamp and The Large Glass,” seminar “Crossing Boundaries in the Arts,” New Modernisms 2 conference of the Modernist Studies Association, October 12-15, 2000.
- “Catch-22 and the Second Wound,” seminar “Bodies: Premodern, Modern, Postmodern,” Modernist Studies Association conference, Rice University, Houston Texas, October 12-15, 2001.
- “From Heroic Cyborg to Cybernetic Couch Potato, Speculations on the Possibility of a (Human) Future.” Invited featured speaker. Conference on Media Studies and Literature, Macon State College, April 5-6, 2001. Honorarium: \$1800.

“From Cyborg to AI, Prospects for a Disembodied Future,” Intermedialities: 26th Annual Conference, International Association For Philosophy and Literature, University of Rotterdam, Netherlands. June 3-8, 2002.

“The Ambivalent Figure: Theater in Bergman’s Fanny and Alexander,” read at Twentieth-Century Literature Conference at the University of Louisville, February 27-March 1, 2003.

Session Chair, “New Technology, New Sight,” Twentieth-Century Literature Conference at the University of Louisville, February 27-March 1, 2003.

“Bertolucci’s Last Tango: Modernism’s Last Gasp,” read at Twentieth-Century Literature Conference at University of Louisville, February 26-28, 2004.

Session Chair, “Film and Desire: Jane Campion and Sam Mendes,” Twentieth-Century Literature Conference at the University of Louisville, February 26-28, 2004.

“Navigating Chaos: Constructive Intervention in Amelie,” read at the Twentieth-Century Literature & Culture Conference at the University of Louisville, February 24-26, 2005.

“Lip-synching Pain: ‘Crying’ with David Lynch, Rebekah del Rio, and Roy Orbison,” read at the Twentieth Century Literature & Culture Conference, University of Louisville, February 23-25, 2006.

“Comparative Beckett,” read at “Celebrating Beckett at 100: A Symposium,” November 16, 2006. The University of South Florida, Tampa, FL.

“Fellini’s Roma : Representing Cities, Representing Women,” read at the Louisville Conference on Literature and Culture since 1900, February 22-24, 2007.

“Fellini and Duchamp: Desire, Anxiety, and the Male Mechanism,” read at the Louisville Conference on Literature and Culture since 1900, February 21-23, 2008.

“From Paragraph to Bullet: The Impact of New Media on What We Say and How We Think.” Identities and Technoculture conference, sponsored by the Mid-America American Studies Association and the Center for Ethnic Studies, University of Iowa, April 3-4, 2009.

INVITATIONS TO OTHER UNIVERSITIES

Guest Scholar, Ohio University, Department of Comparative Arts (formal lecture and informal class visitation), April 10-11, 1990.

Guest Scholar, University of Florida, Art Department (formal lecture and informal class visitation), February 12-13, 1991.

Guest Scholar, Cornell University, NEH Summer Seminar chaired by John Kronik, Romance Studies

(formal lecture open to public, later informal discussion with NEH Seminar participants), July 9, 1992.

SERVICE ON THESIS AND DISSERTATION COMMITTEES

- Jean P. Moore, candidate for Ph.D. in English. The Creative Function of the Popular Arts in the Novels of Thomas Berger. Examination: March 3, 1979.
- Richard Downing, candidate for Ph.D. in English. John Fowles: Deconstructor of Literary Convention. Examination: November 12, 1982.
- Catherine Osborne, candidate for Ph.D. in English. Nathanael West and the Tradition of the Grotesque. Examination: March 28, 1989.
- Wendy Rogers Harper, The Films of David Lean, candidate for Ph.D. in English. Examination: November 1, 1991. Examination: January 24, 1992.
- Joanne Edelman, candidate for Ph.D. in English Education, Metacognitive Strategies in Advanced Placement Language and Composition. Examination: April 22, 1991.
- Casey Blanton, candidate for Ph.D. in English, Contemporary Travel Literature: The Interior Journeys of V.S. Naipaul, Paul Theroux, Bruce Chatwin and John Kritch. Examination: January 24, 1992
- Dennis Ryan, candidate for Ph.D. in English, Composing Strategies and Semiotic Structures: An Analysis of Technique in Early Works of Ernest Hemingway. Examination: March 5, 1993.
- Robert Haas, candidate for Ph.D. in English, Theory, Culture, and Pedagogy in the Postmodern Film. In progress.
- Bonnie Surfus, candidate for Ph.D. in English, Composition and the New Science: Chaos, Expressionism, and Social-Epistemic Rhetoric. Thesis defense passed March 27, 1998.
- Bradley Jay Hull, candidate for Ph.D. in Curriculum and Instruction, College of Education. Teaching\ Appreciation for the Performing Arts: An Exploration of Primary Documents by Expert Performers with Implications for Educational Theory Development. Exam passed March 26, 2001.
- Wasserman, Kimberly, candidate for Ph.D. in English. The New Puerto Rican-American Literature in Spanish, Volume I: Beyond Politics and displeasure in the Fiction of René Marzués. Dissertation defense passed, October 13, 2004.
- Nicklaus, Kathleen Ann, candidate for Ph.D. in English, Lolita Times Three: "The Secret of Durable Pigments," Problems, Processes, and (IM)Possibilities. Dissertation defense passed October 27, 2004.
- Codrina Cozma, candidate for Ph.D. in English, The Power of the Spoken Word, Literature in the American Mass Media of the Nineties. Dissertation defense passed July 8, 2005.
- Naor, Rachel, candidate for Ph.D. in English, The Deconstructive Play of Suzan-Lori Parks. Defense passed December 11, 2007.
- David Steiling, candidate for Ph.D. in English, Icon, Representation and Virtuality in Reading the Graphic Narrative. Defense passed November 9, 2006.
- Member, Dissertation Committee, Michael L. Shuman, candidate for Ph.D. in English. A Woman's Face, or Worse": Otto Rank and the Modernist Identity. Defense passed March 23, 2007.
- Member, MLA Thesis Committee, Michael E. Carter, Born and Bred: The Making of a 21st Century College Bred African American: A Reexamination of Dr. Dubois' 1910 Study, "The College-Bred Negro American, Defense passed November 2, 2007.
- Director, Thesis Committee, Jennifer Melko, MLA - Humanities degree, Identity, Desire, and Spectatorship in Germaine Dulac's *La Coquille et le Clergyman*. Thesis begun in fall 2007. Defense passed for February 8, 2008.

- Member, Thesis Committee, Kazimierz Robak, Dealing with Soviet-Imposed Reality in Select Movies Produced in the Soviet Bloc Between 1956 and 1989. Defense passed February 8, 2008.
- Member, Dissertation Committee, Constance Holmes, candidate for Ph. D. in English. The Law as Structure: Seeking a Moral Judgement in the Trials of Ford Madox Ford's *The Good Soldier* and Vladimir Nabokov's *Lolita*. Defense of dissertation passed on July 9, 2010.
- Member, Dissertation Committee, Elizabeth Heath, candidate for Ph. D. in Anthropology. Relationships Between Archaeological Site Development, Web Content and presence and Tourist Visits at Key Umbrian Sites. In Progress.
- Member, Dissertation Committee, Keith Cavedo, candidate for Ph.D. in English. Alien Encounters and the Alien/Human Dichotomy in Stanley Kubrick's *2001: A Space Odyssey* and Andrei Tarkovsky's *Solaris*. Defense passed March 26, 2010.

HONORS, AWARDS

- Lilly Endowment Higher Education Fellow at North Carolina Outward Bound School, August 1973.
- National Endowment for the Humanities Fellowship in Residence, Brown University, 1975-76. Seminar: "Three Themes, Three Episodes in the Visual Arts of the Twentieth Century," (Chaired by William H. Jordy.)
- National Endowment for the Humanities Summer Seminar, Brown University, June 26-August 18, 1978. "Theories of Reading: Fiction and Film," (Chaired by Robert Scholes and Michael Silverman.)
- University of South Florida Arts and Letters Faculty Seminar, Spring Semester, 1982. "The Idea of Norm, Model or Paradigm in the Humanities and Science," (Chaired by Russell Nye.)
- National Endowment for the Humanities Summer Seminar, New York University, June 14-August 6, 1982. "Avant-Garde Theatre in Europe and the United States," (Chaired by Thomas Bishop.)
- University of South Florida Research and Creative Scholarship Award, summer 1982. This award was declined in order to participate in the NEH Seminar (above).
- University of South Florida President's Council Award, summer 1984.
- University of South Florida Research and Creative Scholarship Award, summer 1985.
- Sabbatical, Fall Semester 1986 (full pay).
- University of South Florida Research and Creative Scholarship Award, summer 1988.
- Credentialed to highest level (direct doctoral dissertation) on University of South Florida Graduate Faculty. February 21, 1986.

Outstanding Undergraduate Teacher, 1990-91.

University of South Florida Research and Creative Scholarship Award, summer 1993.

Sabbatical, Fall Semester 1993 (full pay).

Teaching Incentive Program Award, 1994

Florida State University Florence Program, applied for and was accepted to teach in the program Fall Semester 1995.

University of South Florida International Travel Award, for travel to John Fowles Symposium, Lyme Regis, England, summer 1996. \$1500.

University of South Florida Research and Creative Scholarship Award, summer 2000 (\$3000).

Sabbatical, Fall Semester 2000 (full pay)

USF Faculty International Travel Grant (\$1409) to support travel to International Association of Philosophy and Literature conference in Rotterdam (summer 2002).

2002 Distinguished Alumnus Award, College of Fine Arts, Ohio University, October 2002.

UNIVERSITY SERVICE

Advisor for Bachelor of Independent Studies Program, 1973-75.

Department Audio-Visual Committee, 1974-75, 1978-79.

Department Advisory Committee, 1974-75, 1980-81, 1989-90.

Department Curriculum Committee, winter 1977, 1989-90.

College Council, 1977-78.

College of Arts and Letters Honors and Awards Committee, 1977-78.

College of Arts and Letters Popular Culture Task Force, 1977-79.

Department Audio-Visual Procurement Committee, 1979.

University Instructional Services Council, 1979-80, 1980-81.

Audio-Visual Services Subcommittee, Instructional Services Council, 1980-81.

College of Arts and Letters Faculty Travel Committee, 1980-81, 1981-82.

Deputy Chair, Humanities Department, 1980-81, 1981-82, 1982-83.

Faculty-Staff Fund Scholarship Committee, 1981.

University Research and Creative Scholarship Grant Peer Review Committee, 1980-81, 1981-82, winter 1989.

Judge, Department of English Student Fiction Contest, 1981-82.

“Outward Bound Wilderness,” talk given (with William Danenburg) at RAP Luncheon, University of South Florida, April 25, 1984.

Report on William Bennett’s To Reclaim a Legacy, at a meeting of University of South Florida faculty and administrators, “Current Issues in Undergraduate Education,” April 20, 1985.

Department Graduate Committee, 1988-89, 1990-91.

Department Scholarship Committee, 1988-89, 1993-94.

University Sabbatical Committee, 1988-89, 1989-90, 1990-91. (Chair of Committee, 1990-91).

University Honors Program Committee, 1989-90.

Reviewer, University of South Florida Press, winter 1989.

College of Arts and Letters Promotion and Tenure Committee, 1989-90.

Department Representative, Faculty/Staff Scholarship Campaign, 1989-90.

“Jan van Eyck is not a Pipe, the Problem of Representation in Modern Art” lecture, University of South Florida, October 24, 1990.

College of Arts and Sciences Governance Committee, 1990-91.

Humanities Department Curriculum Committee, 1989-90, 1990-91, 1991-92.

College of Arts and Sciences, Undergraduate Committee, 1991-92, 1992-93.

Panel, “Academic Freedom and the Multi-cultural Curriculum,” University of South Florida, October 9, 1991.

Member (ad hoc), College of Arts and Sciences Honors and Awards committee, winter 1992.

Department of Humanities Undergraduate Advisor, 1990-1993.

Panelist, College of Arts and Sciences Colloquium, "Do the Humanities Humanize," October 15, 1992.

Curricular Revision. In 1992-93, I prepared the revision to the Humanities Department courses, in anticipation of the new university Liberal Arts requirements.

Juror, Fine Arts Forum Juried Group Exhibition of Small Artworks, University of South Florida Centre Gallery, February 1993. (Invited by Fine Arts Forum to jury this show.)

Member, College of Arts and Sciences Computer Committee. March 1994-present.

Judge, Art History Student Essay competition. Art Department, College of Fine Arts, University of South Florida. March 1994.

Chair, Undergraduate Committee, Department of Humanities and American Studies, 1994-95.

Member, Executive Committee, Department of Humanities and American Studies, 1994-95.

Member, Search Committee, Department of Humanities and American Studies, 1994-95.

Undergraduate Advisor (Humanities), winter 1996.

Member, Department Curriculum Committee, spring 1996.

Mentor of Eric Palacio (Division of Languages), 1996.

Participation in workshop, "Transforming Today's Teaching Assistants into Tomorrow's Faculty: A Workshop for TA Supervisors," conducted by the Center for Teaching Enhancement, U.S.F., June 23-27, 1997.

Member, College of Arts and Sciences Ad Hoc Investigation Committee, fall 1997. This committee was charged with investigating allegations of misconduct at another unit of the university. The committee met with individuals making allegations and individuals against whom allegations were made, and prepared a report of conclusions and recommendations for the dean of the college.

Member, Modern Western European Studies Certificate committee, fall 1997-1998.

Mentor, Derrie Perez, Assistant Professor of Library Science, 1997-1998.

Co-chaired the College of Arts and Sciences Liberal Studies Ph.D. Committee. The purpose of this committee is to write a program proposal for an interdisciplinary, interdepartmental Ph.D. in Liberal Studies, to be presented for approval to the B.O.R. Beginning fall 1999.

Member, Arts and Humanities Internal Awards Subcommittee, USF Research Council, Spring 2000 cycle.

College of Arts and Sciences Graduate Committee. Two year term, fall 2001-spring 2003

Alternate Member, Department Executive Committee (working on faculty evaluations).

College of Arts and Sciences Computer Steering Committee (the “small” committee), 2003-2005

Member of CAS Computer Committee (the “large” committee), 2003-present.

Supervisor of Humanities Teaching Assistants, fall 2001 - present.

Discipline Committee, Distinguished University Professor nomination, spring 2002.

CAS “Humanities Initiative” ad hoc committee.

Arts and Humanities Review Panel, Division of Research Internal Awards Program, fall 2003.

Humanities Chairs ad hoc committee. The chairs of six CAS humanities departments began meeting in fall 2003 in order to discuss ways to work together to support and enhance humanities in the college.

Arts and Humanities Review Panel, Division of Research Internal Awards Program, fall 2004.

Lecture: “Freud’s Civilization and Its Discontents,” delivered as part of the Humanities Institute’s “Great Books” series. February 7, 2006.

Discussion leader: “Freud’s Civilization and Its Discontents,” part of the conversational symposium, “A Transparent Eyeball and Other Views on Nature,” November 1, 2006, The Tampa Club, Bank of America Building, Tampa, Florida. (A non-credit symposium offered to members of the Tampa community.)

Collection Advisory Committee for USF Contemporary Art Museum. Three year term, beginning fall 2005.

Member, USF Classroom Technology Services Faculty Advisory Workgroup, beginning fall 2005, ongoing.

Arts and Humanities Panel, Division of Sponsored Research, fall 2006.

Ad Hoc liaison between U.S.F. and Santa Reparata International School of Art, Florence, Italy. Throughout spring and fall 2007 I worked with numerous U.S.F. departments in identifying “equivalencies” between USF and Santa Reparata courses. The goal of this project is to create an ongoing U.S.F. presence in Florence and expand our summer program to include the regular academic year.

Judge, Undergraduate Research Symposium, spring 2008.

“From Paragraphs to Bullets: The Impact of New Media on What We Say and How We Think,” paper read at the symposium, Book 2.0: Can the Book Survive the Information Revolution?, sponsored by the USF Humanities Institute, April 11, 2008.

PROFESSIONAL SERVICE

Consultant for National Endowment for the Humanities , August 1980.

Consultant to Kenneth F. Kister in his preparation of Encyclopedia Buying Guide, R.R. Bowker Company, August-October 1980.

Local Arrangements Committee, Conference of the American Society for Aesthetics, the University of South Florida, October 28-31, 1981.

Consultant for Ybor City Film Project in its production of a 58-minute documentary on the Latin Community of Tampa, 1984-85. Project director: Gayla K. Jamison, Lightfoot Films, Inc., Atlanta. (Credit given in completed film.)

Reviewer of manuscript of Explorations in the Arts, Gerald Pinciss, Marlies Danzinger, Peter Basquin and Wayne Dynes; Holt, Rinehart, and Winston: New York, 1985.

Judge of Best Photography and Best Illustrations for Florida Community College Press Association Contest, summer 1985.

External Reviewer for Leonardo, Journal of the International Society for the Arts, Sciences and Technology, fall 1985, summer 1986.

Reviewer for Prentice Hall, Jack A. Hobbs and Robert L. Duncan, Introduction to the Humanities: Art, Literature, and Music (manuscript), 1986-87 (2 parts).

Reviewer for Prentice Hall, Dennis Sporre, The Literacy Spirit (manuscript), June, 1987.

Humanities Examination Development Committee, Teachers Certification Tests Project for the Florida Department of Education through the University of West Florida, August 1988 - January 1990.

Florida Endowment for the Humanities Evaluator, Jazz, Jam, No Jive, a production created and performed by underprivileged youth assisted by the Playmakers, jazz musician Nat Adderly and others, 1988.

Participant in workshop on Programming Humanities for Young Adults, sponsored by the National Endowment for the Humanities and the American Library Association, St. Augustine, Florida, September 30 - October 2, 1988.

U.S. Department of Education Reviewer, Fund for the Improvement of Postsecondary Education, November 7-9, 1989.

Reviewer, Florida Screen Writers' Competition, annually since 1985.

Acting Florida Editor, Art Papers, August - December 1989.

Review of manuscript of Dennis Sporre, Reality Through the Arts, Prentice Hall, August - September 1989.

Session Chair, fiction and poetry readings, Nineteenth Annual Twentieth-Century Literature Conference, University of Louisville, February 21-23, 1991.

Invited participant, Southeastern Conference on Regional Arts Criticism, Atlanta, Georgia, October 5-7, 1990. Workshops, discussion groups. Expenses paid by Art Papers.

Emerging Artists Grant Panel, Arts Council of Hillsborough County, November - December 1992.

Literature Panel, Florida Arts Council, Division of Cultural Affairs, Florida Department of State, 1991-92.

Member, Interdisciplinary Fellowships Panel, 1998-99, Florida Department of State, Division of Cultural Affairs.

Member, Review Committee for Hypertext '98, the 9th ACM Conference on Hypermedia and Hypertext, 1998.

Outside Reviewer of the credentials of Rachel Hofstetter Smith, candidate for tenure and promotion in the Division of Comparative Arts, Ohio University, spring 1998.

Referee, grant application of Johan Callens, Free University of Brussels and Walter Geerts, University of Antwerp, to the Fund for Scientific Research, Flanders. "Prosthetic Thinking, Body and Technology in the (Post-) Modernist Age."

External Reviewer, Special Research Fund - New Research Initiatives category, University of Antwerp, Belgium. Proposal: Dr. Vivian Liska, "Modernism: A State of the Art" ("Modernisme: een stand van zaken"). Summer 1999.

Reader for PMLA (Publications of the Modern Language Association). Manuscript entitled "Looking at McLuhan, Iconophobia and Denial of the Body in The Medium is the Massage" (blind reading, author not known to me). Author rewrote and resubmitted. I reread and recommended publication, with additional revisions.

Outside reviewer of the credentials of N. Katherine Hayles, candidate for appointment as tenured Professor of English at Stanford University. 2001.

Content Consultant for the Florida Teacher Certification Examination, Humanities K-12 Development Committee. I reported to the committee on recent trends in the Humanities. This involved preparing a lengthy annotated bibliography of books, articles, essays, journals, and websites; preparing a two page summary of findings; and giving an oral presentation of key findings to the committee on October 18-19, 2005. Honorarium: \$1600 total.

Member, Florida Teacher Certification Examination, Humanities K-12 Development Committee, beginning late 2005. Ongoing. Honorarium: \$200/meeting.

Collection Advisory Committee for USF Contemporary Art Museum. Three year term, beginning fall 2005.

Member, USF Classroom Technology Services Faculty Advisory Workgroup, beginning fall 2005

Arts and Humanities Panel, Division of Sponsored Research, fall 2005.

Member, ad hoc committee for a new Ph.D. program entitled "Comparative Literature and Film Studies."

Judge, Undergraduate Research Symposium, March 31, 2005.

Member, Florida Teacher Certification Examination, Humanities K-12 Development Committee, beginning late 2005 continuing through 2007. Honorarium: \$200/meeting, with meetings (day long or half-day with preparatory work) taking place once every couple months.

Consultant (Key Validator), Florida Teacher Certification Examination, Humanities K-12, November 2007. I validated the accuracy of eight versions of the exam. Honorarium: \$1760.

COMMUNITY SERVICE

Lecture: "Masters of the Film," at Community Church College, Sun City Center, Florida.
February 15, 1983.

"Giorgio de Chirico," lecture presented to the Italian Community and Cultural Affairs Center, Tampa, Florida, October 30, 1983.

Volunteer, Hillsborough County Special Olympics, University of South Florida, March 3, 1984.

"College Kaleidoscope," July 29, 1984, WTVT-Channel 13. Appeared to discuss the new Master of Liberal Arts Program and the possibilities for Liberal Arts graduates in business and industry.

"The Lost Center of the American University," talk delivered to Phi Theta Kappa Honors Society, November 30, 1984.

Evaluator, Tampa Museum Teachers' Seminar, "A Historical Perspective on Women, Art and Quilts," August 5-15, 1985, a program funded in part by the Florida Endowment for the Humanities.

"Self-Conscious Painting: Mirrors and Other Reflections," talk delivered to community professionals at the University of South Florida "Lunch with a Genius" series, March 14, 1985. Talk given again for "Cocktails with a Genius" series, May 22, 1986.

“The Mother and Child in European Art,” lecture, Tampa Museum of Art, December 7, 1989.

“European Painting, Baroque through Impressionism,” lecture, Tampa Museum of Art, October 8, 1989; repeated (revised), October 15, 1990.

Panelist, “Contemporary Aesthetics Symposium,” Tampa Museum of Art, April 12, 1992.

Panelist (with James Edgar, President, Tampa Psychoanalytic Society). Ingmar Bergman’s Wild Strawberries. Film screening and discussion sponsored by the Tampa Psychoanalytic Society and the Tampa Museum of Art. Tampa Museum of Art, August 25, 1996.

Panelist (with Norman Holland, Marston-Milbauer Professor of English, University of Florida). Ingmar Bergman’s Persona. Film screening and discussion sponsored by the Tampa Psychoanalytic Society and the Tampa Museum of Art. Tampa Museum of Art, April 20, 1997.

Member, Italian Design Advisory Committee, Tampa Museum of Art, October 1997-January 1998. This committee planned activities and publicity relating to the exhibition Masterworks: Italian Design, 1960-1998, January 25-April 5, 1998.

Panelist, discussion of Giuseppe Tornatore’s Cinema Paradiso. Film screening and discussion sponsored by the Tampa Psychoanalytic Society and the Tampa Museum of Art. Tampa Museum of Art, March 15, 1998.

Appointed to Interdisciplinary Fellowships Panel for 1998-99, Florida Department of State, Division of Cultural Affairs.

“Bernardo Bertolucci: Between Politics and Romance,” November 16, 1999. Off Center Cinema Club, Center for the Arts, Vero Beach, Florida.

Radio Interview with Willie Miller, WQCS, Fort Pierce, aired during the week of November 8, used to publicize my upcoming lecture for the Off Center Cinema Club.

Panelist, Projections: Art and the Psychoanalysis of Film. Screening and discussion of Atom Egoyan’s The Sweet Hereafter. Sponsored by Tampa Psychoanalytic Society and the Tampa Museum of Art, July 18, 1999.

Volunteer Aid, Orange Grove Steel Drum Band, Orange Grove Middle School for the Arts. January - June 1999.

Volunteer, American Red Cross Disaster Services. Beginning summer 1999.

Referee, grant application of Walter Geerts and Johan Callens, Free University of Brussels and Walter Geerts, University of Antwerp. The application is to the Fund for Scientific Research, Flanders; its title is “Prosthetic Thinking, Body and Technology in the (Post-) Modernist Age.”

Juror, "A is for Art" Children's Art Show & Auction competition. This competition among Hillsborough County school children (6th -8th and 9th-12th grade categories) was part of an auction benefit for the Children's Cancer Center, the Pediatric Cancer Foundation, and the Hillsborough County Education Foundation on behalf of Art Education, 1998.

Panelist, Projections: Art and the Psychoanalysis of Film. Discussion of Ingmar Bergman's Fanny and Alexander. Sponsored by Tampa Psychoanalytic Society and the Tampa Museum of Art. April 9, 2000.

Panelist, Projections: Art and the Psychoanalysis of Film. Discussion of Francois Truffaut's The Four Hundred Blows. Sponsored by Tampa Psychoanalytic Society and the Tampa Museum of Art. April 22, 2001.

Panelist, Projections: Art and the Psychoanalysis of Film. Discussion of Luis Buñel's That Obscure Object of Desire. Sponsored by Tampa Psychoanalytic Society and the Tampa Museum of Art. March 17, 2002.

Judge, Tampa Bay Forensics League Middle School Competition, March 6, 2002.

Panelist, Projections: Art and the Psychoanalysis of Film. Discussion of James Mangold's Girl Interrupted. Sponsored by Tampa Psychoanalytic Society and the Tampa Museum of Art, May 18, 2003.

Italian Film Festival, April 2-3, 2005. I introduced and led discussion of Federico Fellini's La Strada, and participated in discussion of the other two films