

# SCOTT FERGUSON

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## CURRENT POSITION

**University of South Florida** (Since Fall 2010)  
Visiting Assistant Professor, Department of Humanities and Cultural Studies

## PAST EMPLOYMENT

**University of California, Berkeley** (Fall 2002 – Spring 2010)  
Graduate Student Instructor/Lecturer, Department of Rhetoric / Film Studies

**California College of the Arts** (Fall 2008 – Summer 2010)  
Lecturer, Department of Critical Studies

## EDUCATION

Ph. D.        **University of California, Berkeley, 2009**  
Film Studies Program, Department of Rhetoric

M. A.        **University of California, Berkeley, 2002**  
Film Studies Program, Department of Rhetoric

B. A.        **University of California, Santa Barbara, 2001**  
Film Studies (major), Global Peace & Security (minor)

## DISSERTATION

**Recapitulation in Close-Up: Ontogeny, Phylogeny, and the Face of Evolutionary Time**  
Whitney Davis (co-chair), Linda Williams (co-chair), Charis Thompson, Anne Nesbet

## ACADEMIC SPECIALIZATIONS

science studies  
Darwinism & evolutionary theory  
childhood studies  
documentary film & video  
history of the essay

contemporary American cinema  
psychoanalysis  
Marxism  
continental philosophy

## **QUALIFYING EXAMS**

### **History of Documentary Film and Video**

Linda Williams, Film Studies & Rhetoric

### **Marxist Aesthetics**

Christopher Nealon, English

### **Rhetorics of the Image & Childhood**

Anne Nesbet, Slavic Languages & Literature and Film Studies

## **PUBLICATIONS & WORKS IN PROGRESS**

The Face of Time between Haeckel and Bergson, *Qui Parle: Critical Humanities & Social Sciences* (Fall 2010)  
Corrupting Youth: On Philosophy & New Media in *France/tour/detour/deux/enfants* (in progress)  
9/11 Rebound: *Extremely Loud and Incredibly Close* and the Technics of Biopolitical Animation (in progress)

## **ACADEMIC TALKS & GUEST LECTURES**

Corrupting Youth: On Philosophy & New Media in *France/tour/detour/deux/enfants*;  
Film and Philosophy: How Films Think, University of Florida, Fall 2010

9/11 Rebound: *Extremely Loud and Incredibly Close* and the Technics of Biopolitical Animation;  
Society for Literature, Science, and the Arts Annual Meeting (Indianapolis), Oct 2010

Anxious Asymmetries: On the Dialogues of *France/tour/detour/deux/enfants*;  
Society for Cinema & Media Studies Conference (Los Angeles), March 2010

On the Nature of the Subject: Jean Laplanche and the Biology of Neoteny;  
Nature in the Humanities Conference, Chicago, April 2009

Recapitulation in Close-Up: Ontogeny, Phylogeny, and the Face of Evolutionary Time  
Sweet Briar College, February 2009

Formal Response to Hannah Landecker, *It is What It Eats: A Short History of Cells in Nutrient Media*; Science,  
Technology, and Society Center, U. C. Berkeley, Spring 2008

The Face of Time between Haeckel and Bergson;  
Science and the Humanities Conference, University of North Carolina at Asheville, October 2007

Pedophilia as Cinephilia in *Capturing the Friedmans*;  
Society for Cinema & Media Studies Conference (London), March 2005

The Culture Industry and Cynical Reason;  
Film 100: The History of Film Theory, U. C. Berkeley, Fall 2003

## **TEACHING EXPERIENCE**

### **Honors**

Outstanding Graduate Student Instructor  
Graduate Division, U. C. Berkeley, 2006

## **Visiting Assistant Professor, University of South Florida**

Trials of the Self:  
Autobiography & the Essay  
HUM4890/6929, Spring 2011

Aesthetics of the Moving Image:  
An Introduction to Film and New Media  
FIL 2011, Spring 2011

Paradoxes of Modernity:  
An Interdisciplinary Romp  
Through 20<sup>th</sup> Century Europe  
HUM2550, Fall 2010

An Advanced Introduction to Film  
and Media Theory  
HUM6585, Fall 2010

## **Instructor, UC Berkeley**

Trials of the Self: Autobiography  
& the Rhetoric of the Essay  
Rhetoric 139, Spring 2010

The History of Film Theory  
Film 100, Summer 2007

Imagining Childhood  
Rhetoric 189, Fall 2009

Remembering the Present  
Film 1A, Fall 2006

An Introduction to Film Aesthetics  
Film R1A, Fall 2008

Picturing Childhood  
Film 1B, Spring 2006

New American Auteurs  
Film 108, Summer 2008

The History of Film Theory  
Film 100, Summer 2005

Rhetorics of Life  
Rhetoric 1A, Fall 2007

Picturing History and Time  
Film 1A, Fall 2004

## **Instructor, California College of the Arts**

Foundations in Critical Theory  
Critical Studies 200, Fall 2008/Spring 2009; Fall 2009/Spring 2010

## **Instructor, The Lacanian School of Psychoanalysis**

Lacan and Deleuze  
Fall 2006

## **Teaching Assistant, UC Berkeley**

Introduction to Film for Non-Majors  
Film 50, Spring 2007

The History of Film Theory  
Film 100, Fall 2003

History of Silent Cinema  
Film 25A, Summer 2006

The History of Film Theory  
Film 100, Fall 2002

History of Documentary Film  
Film 28A, Spring 2005

## **AWARDS, HONORS, ETCETERA**

Columbia University Society of Fellows Finalist (Columbia University, Winter 2009)  
Dissertation Grant (Film Studies Program, U. C. Berkeley, Spring 2008)  
Block Grant (Film Studies Program, U. C. Berkeley, Summer 2007)  
Honorary Award, Eisner Prize Competition (U. C. Berkeley, 2006)  
Block Grant (Film Studies Program, U. C. Berkeley, Summer 2006)  
Dean's Normative Time Fellowship (U. C. Berkeley, Fall 2005)  
Block Grant (Film Studies Program, U. C. Berkeley, Spring 2005)  
Student Travel Grant (Society for Cinema & Media Studies, Spring 2005)  
Conference Travel Grant (Graduate Division, U. C. Berkeley, Spring 2005)  
Academic Progress Award (Graduate Division, U. C. Berkeley, Spring 2004)  
Summer Grant (Graduate Division, U. C. Berkeley, Summer 2002)  
Block Grant (Film Studies Program, U. C. Berkeley, 2001)  
The John L. Dales Scholarship Fund (Screen Actors Guild, 1998 – 2004)

## **ACADEMIC SERVICE**

Curriculum Assessment Committee  
Member, California College of the Arts, 2008 - 2009

Graduate Film Working Group  
Member, U. C. Berkeley, 2003 – 2004 & 2006 – 2007

Documentation, Demonstration, Dematerialization: American Art & Cinema of the  
Late 1960s & 1970s  
Conference Organizing Committee, U. C. Berkeley, 2006 – 2007

What's Left of Life?  
Conference Organizing Committee, U. C. Berkeley, 2006 – 2007

The Berkeley Teach-In against the War  
Event Videographer, U. C. Berkeley, 2006 – 2009

Germaine Dulac Conference  
Conference Organizing Committee, U. C. Berkeley, 2003

## **LANGUAGES**

French: speaking, reading, writing  
German: reading, writing

## **PROFESSIONAL AFFILIATIONS**

Society for Cinema & Media Studies  
Society for Literature, Science, and the Arts  
Screen Actors Guild

## **REFERENCES**

### **Whitney Davis**

Professor, History of Art  
415 Doe Library  
University of California  
Berkeley, CA 94720  
510.643.4710  
*wmdavis@berkeley.edu*

### **Linda Williams**

Professor, Film Studies and Rhetoric  
7329 Dwinelle Hall  
University of California  
Berkeley, CA 94720  
510.642.2174  
*llwillie@berkeley.edu*

### **Charis Thompson**

Associate Professor, Gender & Women's Studies  
620 Barrows Hall  
University of California  
Berkeley, CA 94720  
510.642.8528  
*charis@berkeley.edu*

### **Anne Nesbet**

Associate Professor, Slavic Languages & Literature  
and Film Studies  
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*nesbet@berkeley.edu*