

Curriculum Vitae

Catherine Wilkins, Ph.D.

4202 E. Fowler Ave., ALN 241

Tampa, FL 33620

cjwilkins@honors.usf.edu

813-974-0562

Education

- Ph.D., Interdisciplinary History, Tulane University, 2008.
Dissertation: "Looking (Again) At German Landscape Painting: Appropriations And Adaptations As Vehicles For Social Critique, 1969-1989."
- M.A., Art History, Tulane University, 2003.
Thesis: "Cultural Composite: Perceiving Hybridity in the Art and Life of Gauguin."
- B.A., Humanities, University of South Florida, 2000.

Publications

- "Morality, Mortality, and Materialism: An Art Historian Watches Mad Men." *Refractory*, Vol. 26 (October 2015).
<http://refractory.unimelb.edu.au/2015/10/08/wilkins/>
- *Landscape Imagery, Politics, and Identity in a Divided Germany, 1968-1989*. London: Ashgate, 2013. ISBN-13: 9781409449980
- "Constructing Individual Identity in a Cybernetic Age." Catalogue essay for Gerard Lange *Cartograph*/Jared Ragland *Apropos*, Barton College, N.C. (Nov., 2010)
- "Performing Art History's Problems with New Media: 'Capitalist Realism,' the Northern Renaissance, and Gerhard Richter." *NMediaC*, Vol. 6, No. 1 (Summer 2009). <http://www.ibiblio.org/nmediac/summer2009/>
- "Existentialism is a Post-Modernism is a certain longing." Catalogue essay for *a certain longing: Photography Exhibition by Alumni of Corcoran College of Art and Design*, Gallery at Vivid Solutions, Washington, D.C. (Sept., 2009).

- “Plastic People and the Rise of a German Consumer Democracy.” Book review, on Westermann, Plastik und politische Kultur in Westdeutschland, for H-Net.org. November, 2007. <http://www.h-net.org/reviews/showrev.php?id=13782>

Work Experience

- Full-time Instructor, Honors College of the University of South Florida, 2015-present.
- Chair, Department of Humanities and Fine Arts, Florida Southwestern State College, 2013-2015.
- Professor of Humanities, Florida Southwestern State College, 2010-2015.
- Professor of Humanities, Florida State College at Jacksonville, 2009-10.
- Visiting Professor of Humanities, Art History, and History, University of Colorado (Boulder), 2008-2009.

Conferences and Presentations

- 2015 New Directions in Humanities Annual Conference: presenter, “The Art and Architecture of Cyberspace, Redux.”
- 2013 College Art Association Annual Conference: presenter, “German Romanticism and the “Jewish Prince”: Reconciling Zionism and Orientalism in the Drawings and Performance Art of Else Lasker-Schüler.”
- 2011 Intertexts Interdisciplinary Studies Conference at Durham University: guest panelist and presenter, “Conflict in the Black Forest: Illuminating 19th Century German History Through Text and Image.”
- 2011 Hawaii International Conference on Arts and Humanities: session chair and presenter, “Subversive Cityscapes: East German Photography and Artistic Choice.”
- 2009 University of Colorado, Boulder: public lecture, “Intersections of Text and Image in Berthold Auerbach's *Black Forest Village Tales*: Illustrating Germany's Nineteenth Century Identity.”
- 2008 College Art Association Annual Conference: presenter, “Gender in the GDR: Ursula Mattheuer-Neustädt’s Conceptualization of the Female Sublime”

- 2007 Reconsidering the Arts in the German Democratic Republic International Conference: presenter, “Re-presenting the Heroic Landscape: East German Appropriations and Adaptations as a Vehicle for Social Critique”
- 2007 Rocky Mountain Interdisciplinary History Conference: presenter, “Vacuum at the Center: The Centrality of Culture and its Multiplicity of Meaning in East and West Germany, 1969-89”
- 2004 Cleveland Museum of Art/Case Western University Symposium: presenter, “Representations of Pride and Shame in the German Landscape”
- 2004 Northwestern University Art History Graduate Student Symposium: presenter, “Representations of Pride and Shame in the German Landscape: Reflections of Pre- and Post-War National Identity”

Courses Taught:

- Introduction to the Humanities
- Survey of Humanities, Ancient to Medieval
- Survey of Humanities, Renaissance to Present
- Survey of Humanities, Romantic Era to Present
- Humanities Special Topics: New Media Studies
- Religion and the Arts
- Art History Survey I: Ancient-Medieval, Western and Non-Western
- Art History Survey II: Renaissance-Present
- Critical Thinking in Art History: Methodological Studies in Post-Impressionism
- Critical Thinking in Art History: New Media Art and Theory
- 20th-21st Century Art History
- Art, Culture, and Media
- American Art History: Precolumbian to Contemporary
- War and Modern Culture: 20th Century Germany
- American Identity and Film

School Service

- Faculty Advisory Committee Member, USF Institute for Research in Art, University of South Florida, 2015-present.
- Common Reading Experience Committee Member, University of South Florida, 2015-present.
- Chair, Department of Humanities and Fine Arts, Florida Southwestern State College, 2013-2015.
- Chair, Professional Development Committee, Florida Southwestern State College, 2012-2015.
- Co-chair, Humanities Colloquium Committee, Florida Southwestern State College, 2011-2015.
- Curriculum Committee Member, Florida Southwestern State College, 2012-2013.
- General Education Review Committee Member, Florida Southwestern State College, 2013-2015.
- Diversity Alliance Committee Member, Edison State College, 2011-2015.
- Holocaust Memorial Week Committee Member and Lecturer, Florida Southwestern State College, 2010-2015.
- Arts and Culture Committee Member, Florida Southwestern State College, 2010-2015.
- Secretary, Faculty Senate, Florida Southwestern State College, 2012-2013.
- General Education Requirements Task Force Committee Member, Florida State College, 2009-10.
- General Education Faculty Representative, NLNAC Accreditation Preparation Team, Florida State College, 2009-10.

Community Service

- Board member, Lee County Alliance for the Arts, 2014-2015.
- Board member, Lee Trust for Historic Preservation, 2015.

Accomplishments

- Selley Doctoral Fellowship, 2007-08.

- Murphy Institute for Studies in Ethics and Public Affairs Graduate Fellowship, 2006-07.
- Frei Universitat Berlin Exchange Fellowship, 2005-06.
- Tulane University History Department Summer Research Grant, 2005, 2006, 2007.
- Tulane University Graduate School Merit Fellow, Summer 2004.
- Leonard Bachmann Graduate Student Scholarship, 2003, 2005, and 2006.
- Nelson Poynter Outstanding Graduate Scholar Award, 2001.
- Outstanding Scholar in the Humanities Award, University of South Florida, 2000.