

## DANIEL BELGRAD

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### EDUCATION:

1994          Ph.D. American Studies, Yale University  
1989          M.A. American Studies, Yale University  
1985          A.B. History, Princeton University

### TEACHING FIELDS:

Twentieth-century American culture; Nineteenth-century American culture; Cultural Studies theory and methodology.

### PROFESSIONAL EXPERIENCE:

University of South Florida, Tampa. Department of Humanities and Cultural Studies.  
Associate Professor, 2001 – present.  
Assistant Professor, 1995-2001.  
Department Chair, 2008-14.  
Undergraduate Director, 2013-4.  
Graduate Director, 2005-8, 2018-9.  
Undergraduate Advisor, 2002-04 and 1997-99.

National University of Kyiv-Mohyla Academy, Kyiv, Ukraine. Department of Foreign Languages and Cultures.

Visiting Fellow, 2008, 2010, and 2018.

Senior Fulbright Fellow, 2006-7.

University of Texas, Austin. Department of American Studies.

Visiting Scholar, 2000 and 2002.

Colegio de Michoacán, Zamora, Michoacán, Mexico. Centro de Estudios Históricos.

Senior Fulbright Fellow, 2000.

Miami University, Ohio. Department of American Studies.

Visiting Assistant Professor, 1994-95.

Wesleyan University. Department of History. Visiting Instructor, 1994.

Yale University. Department of American Studies.

Teaching Assistant and Part-time Instructor, 1990-94.

### **MAJOR HONORS, AWARDS AND FELLOWSHIPS:**

2006 Senior Fulbright Scholar to Ukraine

2002 Western History Association Oscar O. Winther Award  
for best article published in the *Western Historical Quarterly*

2000 Senior Fulbright Scholar to Mexico

1999 University of South Florida Presidential Young Faculty Award

1999 USF Alumni Professor Award

1998 *The Culture of Spontaneity* entered for the Pulitzer Prize in History

1998 USF Teaching Excellence Award

1992 Mrs. Giles Whiting Prize Dissertation Fellowship in the Humanities

1988 Jacob Javits Fellowship

1987 Franke Fellowship (Yale)

1985 Phi Beta Kappa and highest honors (Princeton)

### **BOOKS:**

Belgrad, Daniel, *The Culture of Feedback: Ecological Thinking in Seventies America* (University of Chicago Press, 2019).

Belgrad, Daniel, *The Culture of Spontaneity: Improvisation and the Arts in Postwar America* (University of Chicago Press, 1998).

## BOOK CHAPTERS AND REFEREED ARTICLES:

Zhu, Ying, and Daniel Belgrad, "'We'll Rumble 'em Right': Aggression and Play in the Dance-offs of *West Side Story*" in *The Oxford Handbook of Dance and Competition*, ed. Sherril Dodds (Oxford University Press, 2019), 555-572.

Zhu, Ying, and Daniel Belgrad, "'This Cockeyed City is THEIRS': Youth at Play in the Dances of *West Side Story*." *Journal of American Studies* 51:1 (Feb 2017): 67-91.

Belgrad, Daniel, "The Gnostic Heritage of Heavy Metal." *Culture and Religion: An Interdisciplinary Journal* 17:3 (Sept 2016): 279-294.

Belgrad, Daniel, and Ying Zhu, "Dancing with Knives: Cold War Ideology in the Dances of *West Side Story*." *Kyiv Mohyla Humanities Journal* 3 (2016): 1-22.

Belgrad, Daniel, "Improvisation, Democracy, and Feedback" in George E. Lewis and Benjamin Piekut, eds., *The Oxford Handbook of Critical Improvisation Studies*, vol. 1 (Oxford University Press, 2016), 289-306.

Belgrad, Daniel, "Bebop as Cultural Alternative" [edited excerpt from *The Culture of Spontaneity*] in Ajay Heble and Rebecca Caines, eds., *The Improvisation Studies Reader: Spontaneous Acts* (Routledge, 2015), 223-235.

Belgrad, Daniel, "Democracy, Decentralization, and Feedback" in *American Literature and Culture in an Age of Cold War*, eds. Steven Belletto and Daniel Grausam (University of Iowa Press, 2012), 59-82.

Belgrad, Daniel, "The 1950s and 1960s" in *A Companion to American Cultural History*, ed. Karen Halttunen (Boston: Blackwell Publishing, 2008), 230-245.

Belgrad, Daniel, "The Transnational Counterculture: Beat-Mexican Intersections" in *Reconstructing the Beats*, ed. Jennie Skerl (NY: Palgrave Macmillan, 2004): 27-40.

Belgrad, Daniel, "Performing *lo chicano*." *Multi-Ethnic Literature of the United States* 29:2 (Summer 2004): 249-264.

Belgrad, Daniel, "'Power's Larger Meaning': The Johnson County War as Political Violence in an Environmental Context." *Western Historical Quarterly* 33:2 (Summer 2002): 159-177.

Belgrad, Daniel, "SANE and Beyond Sane: Poets and the Hydrogen Bomb, 1958-1960" in *The Writing on the Cloud: American Culture Confronts the Atomic Bomb*, eds. Chris Geist and Alison Scott (Lanham, MD: University Press of America, 1997): 80-94.

## **NON-REFEREED ARTICLES, ENCYCLOPEDIA ENTRIES, AND BOOK REVIEWS:**

Belgrad, Daniel, "Square Ring: The Boxing Paintings of Thomas Eakins and George Bellows." *Intellectual History Newsletter* 23 (2001): 24-34.

Belgrad, Daniel, "The Southwest" in *The Encyclopedia of American Cultural and Intellectual History*, eds. Mary Cayton and Peter Williams (NY: Charles Scribner's Sons, 2001), vol. 2, pp. 531-540.

Belgrad, Daniel, "The Ideal of Spontaneity" in *ibid.*, pp. 65-74.

Belgrad, Daniel, "The Rockwell Syndrome," *Art in America* 88, no. 4 (April 2000): 61-67.

Belgrad, Daniel, "Radio Days," a review essay. *Canadian Review of American Studies* 20:2 (Fall 1989): 231-236.

## **TEACHING PUBLICATIONS:**

Belgrad, Daniel, ed., *Vyd Teorii Do Metodiv [From Theories to Methods: New Interpretive Strategies in Literary and Cultural Studies]* (Kyiv: NaUKMA Press, 2010).

Belgrad, Daniel, "Introduction: From Theories to Methods" in *Vyd Teorii Do Metodiv [From Theories to Methods: New Interpretive Strategies in Literary and Cultural Studies]* (Kyiv: NaUKMA Press, 2010), 5-47.

## **SELECTED INVITED TALKS:**

2017 "Dancing with Animals." Philosophy Department, University of Central Florida.

2016 "Funk and the Birth of Afro-American Identity." National University of Kyiv-Mohyla Academy. Kyiv, Ukraine.

2016 "Empathy and Environmentalism in American Visual Arts." Mystetski Arsenal Museum of Art. Kyiv, Ukraine.

2016 "Visual Cultures of Dissent in the United States and Cuba." Mystetski Arsenal Museum of Art. Kyiv, Ukraine.

2010 "Feedback as an idea in American science, literature, and music in the 1960s decade." Ivan Franko National University of Lviv. Lviv, Ukraine.

- 2006 “Catholic Realism in Modern Literature of the United States and Mexico.” National University of Kyiv Mohyla Academy. Kyiv, Ukraine.
- 2006 “From Authenticity to Irony: American Art and Literature Post-World War II.” University of Osijek. Osijek, Croatia.
- 2006 “Robert Frost in American Poetry.” American Embassy in Croatia. Zagreb, Croatia.
- 2006 “Greenwich Village in the Fifties and Sixties.” Museum of Fine Arts. Saint Petersburg, FL.
- 2005 “The Humanities and Public Policy.” Conference on the Humanities and Expertise. Carnegie-Mellon University.
- 2002 “Art and the Transformation of American Consciousness.” Nicholas R. Clifford Symposium, “Art Matters: Visions for the Arts in the 21st Century.” Middlebury College.
- 1998 "The Art of Spontaneity." Virginia Film Festival, University of Virginia.

#### **SELECTED CONFERENCE PRESENTATIONS:**

- 2019 “Satan Worship as a Performance of Healing: The Process Church of the Final Judgment.” Cultural Studies Association national conference.
- 2018 “Dancing with Gaia: Explorations of Plant Intelligence in 1970s America.” Northeast Modern Language Association regional conference.
- 2017 “Empathy and Environmentalism in 1970s Visual Culture.” Cultural Studies Association national conference.
- 2016 “This Bodily Mess: Affective Strategy and Animal Suffering in Carroll Ballard’s *Rodeo*.” Cultural Studies Association national conference.
- 2015 “Fighting Angry: ‘Cool’ Violence in the Dancing of *West Side Story*.” American Studies Association international conference. (Panel co-organizer, with Ying Zhu, of “Fighting Choreographies: Dance and Violence in American Popular Culture.”)
- 2015 “Crying Indians and Biophilic Cowboys: Ecological Thinking in the 1970s Western.” Cultural Studies Association national conference.
- 2015 “Ecological Thinking in the 1970s and the Origins of Ambient Music.” California American Studies Association regional conference.

- 2014 "Affect and the Thetic Threshold." Cultural Studies Association national conference.
- 2014 "Talking with Plants: Ecological Thinking on the Margins of Science." Cultural Studies Association national conference.
- 2014 "Emo Kids and Contemporary Cuban Graphic Art." Latin American Studies Association international conference.
- 2013 "A New Generation of Cuban Poster Artists Declares Its Independence." California American Studies Association regional conference.
- 2010 "Gnosticism in Heavy Metal Music." American Culture Association regional conference.
- 2008 Panel Chair and Respondent. "Interwar Intellectual Exchanges between the United States and America: Persistence of the National or Creation of an Enlarged Imagined Community?" American Historical Association national conference.
- 2007 "The Dialogical Imagination in African-American Poetry: Paul Laurence Dunbar and LeRoi Jones." Eighth International Conference on Research Practices and Issues of Professional Development in the Humanities. Kyiv, Ukraine.
- 2005 "Labor Law in the United States and Mexico." Pacific Coast Council on Latin American Studies regional conference.
- 2004 "Feedback, Phenomenology, and the Ecology of Cultures." American Studies Association national conference.
- 2002 "Work Cultures in Conflict: The U.S. Railway Mission to Mexico, 1942-47." (Co-organizer of panel, "Mismatched Modernities: Mapping U.S.-Mexico Interactions across Technologies of Labor and Leisure, 1930-1950.") American Studies Association national conference.
- 2001 "Beat - Mexico Intersections." Fifth Congress of the Americas international conference, Puebla, Mexico.
- 1999 "Sharing the Needle: American Agricultural Policy in Mexico, 1940-1952." American Studies Association national conference.
- 1999 "Hybrid American Grains: Pan-Americanism and the Rockefeller Foundation's Agricultural Project in Mexico." Fourth Congress of the Americas international conference, Puebla, Mexico.
- 1999 "Performing Lo Chicano." California American Studies Association regional conference.

- 1998 "The Choices of Norman Rockwell." Institute in American Studies, Dartmouth College Humanities Research Institute.
- 1998 "Octavio Paz in the City of Angels." California American Studies Association/Rocky Mountain American Studies Association regional conference.
- 1997 "Down Mexico Way: What North Americans Found South of the Border, 1935-1950." Southern American Studies Association regional conference.
- 1996 "Advertising for Allies: U.S. Cultural Work in Mexico, 1940-1945." American Culture Association/Popular Culture Association national conference.
- 1995 "SANE and Beyond Sane: Poets and the Hydrogen Bomb, 1958-1960." The Atomic Age Opens: American Culture Confronts the Bomb, Bowling Green State University, Bowling Green, OH.
- 1994 "'Spontaneous Bop Prosody': The Communicative Style of Postwar Jazz and Beat Poetics." The Beat Generation: Legacy and Celebration, New York University.
- 1993 "The American-Indian Glyph in American Painting and Poetry at Midcentury." (Organizer of panel, "Struggling with Authenticity: Culture and Race in the 1940s and 1950s.") Organization of American Historians national conference.
- 1988 "That High and Lonesome Sound: The Differentiation of Folk and Country Music in 1940s America." American Studies Association and the International Association for the Study of Popular Music.