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Assistant Professor of Communication  
University of South Florida  
Department of Communication

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## EDUCATION

- Ph.D.                      University of Illinois at Urbana-Champaign, 2007  
                                 Institute of Communications Research
- Certificates: Cultural Studies & Interpretive Research; Gender &  
                                 Women's Studies, University of Illinois at Urbana-Champaign, 2007
- M.A.                      University of Georgia, 2002  
                                 Journalism and Mass Communication (Media studies concentration)
- Certificate: Gender & Women's Studies, University of Georgia, 2002
- B.S.                        Virginia Commonwealth University, 1999  
                                 Journalism and Mass Communication (Print media concentration)

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## ACADEMIC APPOINTMENTS

- 2012-present            Assistant Professor  
                                 Department of Communication  
                                 University of South Florida
- 2008-2012              Assistant Professor  
                                 Department of Communication & Africana Studies Program  
                                 Texas A&M University
- 2007-2008              Visiting Assistant Professor  
                                 Franklin College of Arts and Sciences Postdoctoral Teaching Fellow  
                                 Institute for Women's Studies  
                                 University of Georgia

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## REFERRED PUBLICATIONS

### Books

- Durham, A. (in progress). *At Home with Hip Hop Feminism: Performances in Communication and Culture*. New York: Peter Lang Publishing Group. (Anticipated summer 2014 publication)

Edited Books

Gwendolyn, P., Richardson, E., **Durham, A.**, and Raimist, R. (eds.) (2007), *Home Girls, Make Some Noise!: Hip Hop Feminism Anthology*. New York: Parker Publishing

McCarthy, C., **Durham, A.**, Engel, L., Filmer, A., Giardina, M.D., Logue, J., and Malagrecia, M. (eds.) (2007), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group

Articles

Durham, A. (under review). "Kindred Narratives: Reflections of Southern Black Orality in Sweetwater." *Qualitative Inquiry*.

**Durham, A.**, Cooper, B., & Morris, S. (2013). The Stage Hip-Hop Feminism Built. *Signs: Journal of Women in Culture and Society*, 38(3), pp. 721-737.

Durham, A. (2012). "Check on it": Beyoncé, Southern Booty and Black Femininities in Music Video. *Feminist Media Studies*, 12(1), pp. 35-49.

Durham, A. (2010). Hip Hop Feminist Media Studies. *International Journal of Africana Studies*, 16(2), pp 117-135. Reprint (forthcoming, March 2014) in *Dropping Knowledge: Hip Hop Pedagogy in the Academy*, K. Stanford & C. Jones (Eds.). Black Classic Press.

McCarthy, C. **Durham, A.**, Elavsky, C.M., Filmer, A., Giardina, M., Harewood, S., Kim, S., Logue, J., Malagrecia, M., & Mowatt, R. (2009). "Introduction. Contesting Identities, Contesting Nation," *Policy Futures in Education*, 7(2), pp. 138-144.

Durham, A. (2009). "Behind Beats and Rhymes: Working Class from a Hampton Roads Hip Hop Homeplace." *Policy Futures in Education*, 7(2), pp. 217-229.

Durham, A. (2008). "Between Us: A Bio-Poem." *Meridians: Feminism, Race, Transnationalism*, 8(2), pp. 177-182.

Durham, A. (2004). "Verbal Exchange." *Qualitative Inquiry*, (10)4, pp. 493-495.

Durham, A. (2003). "Halloween: The Morning-After Poem." *Qualitative Inquiry*, (9)2, pp. 300-302.

Durham, A. (2003). "For Teri." *Qualitative Inquiry*, 9(1), pp. 18-20.

Edited Special Issue

McCarthy, C. **Durham, A.**, Elavsky, C.M., Filmer, A., Giardina, M., Harewood, S., Kim, S., Logue, J., Malagrecia, M., and Mowatt, R. (2009). "Contesting Identities, Contesting Nation," *Policy Futures in Education*, 7(2). (Special issue)

Book Chapters

- Durham, A.** and Baez, J. (2007). "A Tail of Two Women: Exploring the Contours of Difference in Popular Culture." In Stephanie Springgay and Debra Freedman (eds.), *Curriculum and the Cultural Body*. New York: Peter Lang Publishing Group, pp. 130-145.
- McCarthy, C. **Durham, A.**, Engel, L., Filmer, A., Giardina, M., and Malagrecia, M. (2007). "Introduction: Confronting Cultural Studies in Globalizing Times." In Cameron McCarthy, Aisha Durham, Laura Engel, Alice A. Filmer, Michael D. Giardina, Jennifer Logue, Miguel Malagrecia (eds.), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group, pp. xviii-xxxiv.
- Durham, A. (2007). "Recalling the Ethnographic Displacement of Hip Hop/Home/Bodies." In Cameron McCarthy, Aisha Durham, Laura Engel, Alice A. Filmer, Michael D. Giardina, Jennifer Logue, Miguel Malagrecia (eds.), *Globalizing Cultural Studies: Ethnographic Interventions in Theory, Method, & Policy*. New York: Peter Lang Publishing Group, pp. 153-166.
- Durham, A. (2007). Using [Living Hip Hop] Feminism: Redefining an Answer (to) Rap. In Gwendolyn Pough, Elaine Richardson, Aisha Durham, and Rachel Raimist (eds.), *Home Girls, Make Some Noise!: Hip Hop Feminism Anthology*. New York: Parker Publishing, pp. 304-312.

Book Chapters and Articles from Interviews and Conference Panels

- Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (forthcoming 2014). Defining and Communicating What "Intercultural" and "Intercultural Communication" Means To Us. *Journal of International and Intercultural Communication*, 7(01), 14-37. doi: 10.1080/17513057.2014.869524
- Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (forthcoming 2014). Identifying Key Intercultural Urgencies, Issues, and Challenges in Today's World: Connecting Our Scholarship to Dynamic Contexts and Historical Moments. *Journal of International and Intercultural Communication*, 7(01), 38-67. doi: 10.1080/17513057.2014.869527
- Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (forthcoming 2014). Our Role as Intercultural Scholars, Practitioners, Activists, and Teachers in Addressing These Key Intercultural Urgencies, Issues, and Challenges. *Journal of International and Intercultural Communication*, 7(01), 68-99. doi: 10.1080/17513057.2014.869526
- Alexander, B. K., Arasaratnam, L. A., Avant-Mier, R., **Durham, A.**, Flores, L., Leeds-Hurwitz, W., Mendoza, S. L., Oetzel, J., Osland, J., Tsuda, Y., Yin, J., Halualani, R. T. (forthcoming 2014). Introducing the Discussion and One Another. *Journal of International and Intercultural Communication*, 7(01), 4-13. doi: 10.1080/17513057.2014.869523

Book Chapters and Articles from Interviews and Conference Panels (Continued)

Ellis, C., Adams, T., Ellingson, L., Bochner, A., Denzin, N., **Durham, A.**, Madison, D. S., Alexander, R., Pelias, R., Defenbaugh, N., and Richardson, L. (2009). "Mentoring Relationships: Creating a Future for Qualitative Inquiry." In Norman Denzin and Michael Giardina (eds.), *Qualitative Inquiry and Social Justice*. Walnut Creek: Left Coast Press, pp. 279-302.

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**NON-REFEREED CREATIVE WORK**

Durham, A. (2009, December 11). "Practicing What We Teach: 'Precious' Notes about Un/Predictability" (cultural criticism), *New Black Man* blog by Mark Anthony Neal. Reprinted as "'Precious' in the Classroom," for *The New Black Magazine*, a Black British online magazine at <http://www.thenewblackmagazine.com>

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**SELECTED PRESENTATIONS**
Refereed Conference Presentations

"Kindred Narratives: Reflections of Southern Black Orality in Sweetwater," Ethnography Division, National Communication Association, Washington, D.C., November 23, 2013.

"COMMunity and Healing: Conversations between Women of Color Faculty and Graduate Students," (Roundtable), National Communication Association, Orlando, FL, November 15, 2012.

"The Poetics, Politics and Praxis of Producing Black Feminist and Womanist Auto/ethnography," International Congress of Qualitative Inquiry, Champaign, IL, May 16-19, 2012.

"Black Monstrosity in *True Blood*," Critical and Cultural Studies Division, National Communication Association, New Orleans, LA, November 18, 2011.

"Digital Literacies and Feminist Social Networking," National Women's Studies Association, Atlanta, GA, November 12, 2011.

"Hip Hop Feminist Media Studies," National Conference of Black Studies, Cincinnati, OH, March 16-19, 2011.

"'Canvas of Desire': A Roundtable by Women of Color on Pedagogy and Difference," Critical Ethnic Studies Conference, Department of Ethnic Studies, University of California, Riverside, March 10, 2011.

"Cultural Criticism and the Crunk Feminist Collective," Black and Brown Feminisms in Hip Hop Media, University of Texas at San Antonio, March 4-5, 2011.

"A Return to the Fundamentals: Three Rs, SOLHOT & Hip Hop Feminist Media Studies," National Women's Studies Association, Denver, CO, November 12, 2010.

Refereed Conference Presentations (Continued)

- “From 'Nobody Knows My Name' to 'Say My Name': A Decade of Hip Hop Feminism,” National Women’s Studies Association, Atlanta, GA, November 13, 2009.
- “Emerging Racial Categories and Concepts,” (Roundtable), National Communication Association, San Diego, CA, November 21-24, 2008.
- “Duke, Don Imus and Tip Drill: Hip Hop and the African American Female Body,” Association for Cultural Studies Crossroads Conference, University of West Indies, Kingston, Jamaica, July 3-7, 2008.
- “Muted Voices: A 15-Year Review of Black Female Audiences in Communication Studies on Hip Hop,” International Association for Communications, Ethnicity and Race in Communication Interest Group, Montreal, Quebec, May 22-26, 2008.
- “All Up in My Kitchen!: Fingerwaves, Sistercurls and Extensions of Hip Hop Feminism,” Feminist and Women’s Studies Division, National Communication Association, Chicago, IL, November 17, 2007.
- “The (Auto)Ethnography of Textual Analysis: Redefining Experience in Interpretive Research,” Ethnography Division, National Communication Association, Chicago, IL, November 16, 2007.
- “‘You’re So Angry and Strong, and I Love it!’: A Black Woman’s Matrix in Academic Mindfields,” Third International Congress of Qualitative Inquiry Conference, University of Illinois at Urbana-Champaign, IL, May 2-5, 2007.
- “Sexual Politics of Spectacular Booties: Comparative Case Study of Jennifer Lopez and Beyoncé,” 31<sup>st</sup> Annual Conference of the Caribbean Studies Association, Port of Spain, Trinidad, May 29-June 2, 2006.
- “A Tail of Two Women: Exploring the Contours of Difference in Popular Culture,” Second International Congress of Qualitative Inquiry Conference, University of Illinois at Urbana-Champaign, IL, May 4-6, 2006.
- “Toward a Hip Hop Feminist Cultural Criticism,” First International Congress of Qualitative Inquiry Conference, University of Illinois at Urbana-Champaign, IL, May 5-7, 2005.
- “From Hip Hop Queen to Hollywood’s Hot Mama Morton(s): Latifah as the Sexual Un/Desirable,” International Association for Communications, Popular Communication Division, New York, NY, May 26-30, 2005.
- “From the News Wire: My Life Script[ed],” Ethnography Division, National Communication Association, Chicago, IL, Nov. 13, 2004.
- “Rep’n the Real: Reading African through a Double Door,” Fifth International Crossroads Conference in Cultural Studies, University of Illinois at Urbana-Champaign, June 25-28, 2004.

Refereed Conference Presentations (Continued)

“Space Invaders: Examining the Black Threat to White Space(s) in Todd Haynes’ Films Far From Heaven and Safe,” Film Division, Popular Culture Association/American Cultural Association, San Antonio, TX, April 11-12, 2004.

“Using/Living/Hip Hop Culture,” Black Feminisms Conference, City University of New York (CUNY), New York, March 12, 2004.

“Space Invaders: A Microanalysis of Movement in the Matrix and The Black Threat to Carol’s [W]hite Space(s) in Todd Haynes’ Safe,” Midwest Graduate Communications Conference, Indiana University School of Journalism and Department of Telecommunications, Bloomington, IN, April 12, 2003.

“Blak iz Blak’: Characterization in Bamboozled—Who Has the Authority to Speak about the Black Experience?” Media Forum Series, National Communication Association, Atlanta, GA, Nov. 3, 2001.

Invited Featured, Keynote and Plenary Talks

“Hip Hop Feminism as Social Justice,” (Featured Speaker). Hip Hop Symposium, Moyer Student Union, University of Nevada at Las Vegas, Las Vegas, NV, May 2, 2014.

“Hip Hop Feminist Studies,” Engaged Citizenship Common Experience Speakers Series and the Women’s Center, Brookens Auditorium, University of Illinois at Springfield, Springfield, IL, February 26, 2014.

“Hip Hop Feminist Media Studies,” (Conversation Circle) Hip Hop Literacies Conference: Pedagogies for Social Change, King Arts Complex, The Ohio State University, Columbus, OH, February 15-16, 2013.

“Hip Hop Feminist Pedagogy,” (Featured Speaker). National Council of Teachers of English Assembly for Research (NCTEAR) Conference, The Ohio State University, Columbus, OH, February 15-17, 2013.

“Black to the Future: Old School Lessons for a New Hip Hop Generation,” (Keynote). Producing Knowledge, Pushing Boundaries: 65 Years of Communications Research, Institute of Communications Research, University of Illinois at Urbana-Champaign, Urbana, IL, March 2-3, 2012.

“Crunk Feminist Collective,” Women’s and Gender Studies Department, Syracuse University, Syracuse, NY, February 28, 2012.

“Hip Hop Feminism,” African American Studies Program, Berea College, Berea, KY, February 13, 2012.

“Troubling Times: The Right, The Left and The Obama Factor,” Plenary Panel, Sixth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Champaign, IL, May 28, 2010.

“On Getting Tenure,” University of Illinois at Urbana-Champaign, Champaign, IL, May 28, 2010.

“Something about Norman: His Students Speak,” Plenary Roundtable, Sixth International Congress of Qualitative Inquiry, University of Illinois at Urbana-Champaign, Champaign, IL, May 27, 2010.

“Hip Hop Feminism: Using Hip Hop Culture & Politics to Transform Learning,” Vices to Verses Conference, Gender, Women & Sexuality Studies, University of Minnesota, Weisman Art Museum, Minneapolis, MN, April 9, 2010.

“At Home with Hip Hop Feminism: Performances in Communication and Culture,” Featured Speaker for Women’s History Month, Lowman Student Center and Student Activities, Sam Houston University, Huntsville, TX, March 3, 2010.

“A Tail of Two Women: Exploring the Contours of Difference in Popular Culture,” (Featured Speaker with Co-author, Jillian Baez) “Curriculum and the Cultural Body,” Pennsylvania State University Institute of Arts and Humanities, Palmer Museum of Art, February 18-19, 2008.

“Home Girls and Hip Hop Feminist Studies,” Guest Lecturer, Friday Speaker Series, Institute for Women’s Studies, University of Georgia, October 19, 2007.

“Beauty as the Beast: Un/Desirable Iconic Black Female Bodies in Popular Culture,” Illinois Program for Research in the Humanities Ninth Annual Conference, Beauty, University of Illinois at Urbana-Champaign, IL, March 30, 2007.

“Love, Lessons, Looking: Hip Hop and Black Feminism at the Crossroads,” Featured Panelist, Hip Hop Conference, University of Illinois at Springfield, Nov. 2-4, 2005.

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## **FELLOWSHIPS, GRANTS AND AWARDS**

Creative Scholarship Grant, Internal Awards Program, University of South Florida, under review

Stipendiary Faculty Fellow, Melbern G. Glasscock Center for Humanities Research, Texas A&M University, 2009-2010.

Junior Faculty Fellow, Women of Color: Theory, Scholarship, and Activism, National Women’s Studies Association, Spelman College and the Ford Foundation, Atlanta, GA, 2009.

Award Recipient, Honorable Mention, Illinois Distinguished Qualitative Dissertation Award (Experimental Category), University of Illinois at Urbana-Champaign, 2008.

Postdoctoral Teaching Fellow, Franklin College of Arts and Sciences and Institute of Higher Education, University of Georgia, 2007-2008.

Fellow, Illinois Program for Research in the Humanities (IPRH), University of Illinois at Urbana-Champaign, 2006-2007.

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**TEACHING INTERESTS AND COMPETENCIES**

African American Communication	Gender and Communication
African Diaspora Studies	Hip Hop Feminist Studies
American Cultural Studies	Multicultural Feminist Theory
Black Feminist Social Theory	Performance Studies in Communication
Black Popular Culture	Qualitative Inquiry and Interpretive Methods
Black Sexual Politics	Social Identity and Mass Media
Cultural Studies and Communication	Transnational Feminist Studies
Feminist Media Studies	Visual Culture in Communication

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**COURSE PROGRAM**University of South Florida

2013 Spring     Analyzing Culture and Media  
 COM 3051 002  
 Enrollment: 26

2012 Fall       Visual Culture  
 COM 3413 002  
 Enrollment: 33

Analyzing Culture and Media (Revised course: Analyzing blackness)  
 COM 3051 001  
 Enrollment: 19

Texas A&M University

2012 Spring     Seminar in Communication and Culture (Revised course)  
 COMM 685  
 Enrollment: 9

Hip Hop Feminism & Popular Culture/Africana Feminism (Writing intensive course)  
 COMM 460/AFST 391  
 Enrollment: 25

2011 Spring     Black American Popular Culture/Africana Popular Culture  
 COMM 489-500/AFST 326-500  
 Enrollment: 15



Texas A&M University (Continued)

- 2010 Fall      Communication and Popular Culture  
COMM 340-502  
Enrollment: 28
- Hip Hop Feminism & Popular Culture/Africana Feminism (Writing intensive course)  
COMM 460-901/AFST 391-900  
Enrollment: 27
- 2010 Summer   Hip Hop Feminism & Popular Communication/Directed Study (Writing intensive course)  
COMM 460-900/685-110  
Enrollment: 24 undergraduates, 1 graduate
- 2010 Spring    Communication and Popular Culture  
COMM 340-501  
Enrollment: 47
- Introduction to Africana Studies (Revised course)  
AFST 201-501  
Enrollment: 20
- 2009 Fall        Communication and Popular Culture/Imagined Americas (Revised course)  
COMM 340-500/AMST 300-500  
Enrollment: 94
- Black American Popular Culture (New course)  
AFST 489-501/COMM 489-501  
Enrollment: 22 undergraduates, 2 graduates
- 2009 Spring    Hip Hop Feminism and Popular Communication (Writing intensive course)  
COMM 460  
Enrollment: 25
- 2009 Spring    Gender and Communication (Writing intensive course and revised course)  
COMM 420-900/WGST420-900  
Enrollment: 25
- Black Feminist Social Theory and Contemporary Communication Studies  
COMM 691-604 (Independent study)  
Enrollment: 1
- 2008 Fall        Hip Hop Feminism & Popular Culture/Africana Feminism (Writing intensive course)  
COMM 460-903 (New Course)  
Enrollment: 25

University of Georgia

- 2008 Spring U.S. Multicultural Women, WMST 1110  
Gender and Popular Culture, WMST 4250/6250 (Writing intensive, new course)  
Undergraduate and graduate course
- 2007 Fall U.S. Multicultural Women, Women's Studies, 1110 (Revised course)

University of Illinois at Urbana-Champaign

- 2007 Spring Black Women and Popular Culture (Writing intensive, new course)  
Communications 320
- 2006 Fall Popular Culture  
Communications 320

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**GRADUATE COMMITTEE SERVICE**

University of South Florida

- Aphrodite Kocieda, Communication, University of South Florida, Master's thesis advisor and chair (in progress)
- Alisha Menzies, Communication, University of South Florida, Dissertation committee member (in progress)
- Toni Powell-Young, Communication, University of South Florida, Dissertation chair and advisor (in progress)
- Tasha Rennels, Communication, University of South Florida, Dissertation committee member (in progress)

Texas A&M University

- De'Jhan Burns, English, Texas A&M University, Master's thesis committee member (in progress)
- Sade Dawson, Agriculture, Leadership, Education & Communication, Texas A&M University, Master's thesis committee member (2011-2012: committee service ended with USF appointment)
- Marcos Del Hierro, English, Texas A&M University, Dissertation committee member (completed December 6, 2013)
- Forsythia Ann Foster-Walker, Teaching, Learning and Culture, Texas A&M University, Dissertation committee member (2011-2012: committee service ended with USF appointment)

Texas A&M University (Continued)

Nina French, Communication, Texas A&M University, Dissertation chair and advisor (2009-2012: roles ended with USF appointment)

Lucy Miller, Communication, Texas A&M University, Dissertation chair with Dr. Joshua Heuman (completed May 11, 2012)

Samaria Roberts Perez, Communication, Texas A&M University, Dissertation committee member (2008-2013)

J'Qualin Williams, Communication, Texas A&M University, Master's thesis committee member and advisor by proxy during research leave of Dr. Antonio La Pastina (completed June 30, 2010)

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**UNDERGRADUATE RESEARCH**

Lindsey Korsos, Undergraduate supervisor for independent study, Spring 2011

David Reeves, Undergraduate supervisor for research assistantship, Spring 2009 and Fall 2009

Megan Farah, Undergraduate supervisor for research assistantship, Fall 2009

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**TEACHING DEVELOPMENT**

Participant, One-Semester Teaching Enhancement Program (OSTEP workshops addressing pedagogy), Center for Teaching Excellence, Texas A&M University, Spring 2011

Graduate Teaching Certificate, University of Illinois at Urbana-Champaign, 2007

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**PROFESSIONAL SERVICE**

Departmental & Programmatic

Search committee member, Department of Communication, University of South Florida, January 2013 to February 2013.

Guest speaker, Professional Development Workshop, Graduate Student Association, Department of Communication, University of South Florida, October 8, 2012.

Guest speaker, Representation and Race, COM 6001, Theories and Histories of Communication, Department of Communication, University of South Florida, November 5, 2012.

Diversity committee member, Department of Communication, Texas A&M University, August 2011 to May 2012.

Conference Planning Committee, Communicating Diversity Student Mini-Conference, Department of Communication, August 2011 to May 2012

Guest lecturer, Interpretive Methods in Communication Research, COMM 615, April 13, 2011.

Respondent, "Global Perspectives: Challenges to Community," Global Fusion Conference, Department of Communication, Texas A&M University, October 23, 2010.

Panelist, "What Can I Do to Prepare for a Changing Job Market?" First Fridays, (Professional development workshop for graduate students), Bolton Hall, Department of Communication, Texas A&M University, March 26, 2010.

Speaker, "Performance Studies in Communication," Telecommunication Media Studies, Department of Communication, Texas A&M University, September 22, 2009.

Program coordinator, Spring Africana Studies Research Symposium, Africana Studies Program, Texas A&M University, Spring 2009.

Africana studies curriculum committee member, Africana Studies Program, Texas A&M University, Fall 2009.

Guest lecturer, "Selling Virtual Bodies: Black Women and the Music Video," Language and Gender, Speech Communications 432, Maria Mastronardi, University of Illinois at Urbana-Champaign, November 2, 2006.

Guest performer/lecturer, "From the News Wire: My Life Script[ed]," College of Communications Brown Bag Lecture Series, University of Illinois, Urbana-Champaign, January 2005.

Guest performer/lecturer, "Race, Performance and Poetics," Advanced Interpretive Methods, Communications 414, Norman K. Denzin, University of Illinois, Urbana-Champaign, November 2003; September 2004.

#### University-wide

Committee member, ADVANCE (program to support female faculty in STEM fields), National Science Foundation (NSF), Texas A&M University, 2011-2012.

Faculty advisor, Hip Hop Society (student organization), 2011-2012.

Speaker, "African Americans in the Obama Era," Texas A&M University College of Liberal Arts, Brazos Valley African American Museum, Bryan, TX, March 11, 2010.

University-wide (Continued)

Chair, "What Awaits Faculty of Color at Predominantly White Universities," *A Callaloo* Symposium, Rudder Theater, Texas A&M University, October 5, 2009.

Speaker, New Faculty Orientation, College of Liberal Arts, Clayton Williams Alumni Center, Texas A&M University, October 6, 2009.

Speaker, "Hip Hop Matters: Poetics, Politics and Possibilities of Hip Hop on Campus," Hip Hop Society (student organization), Texas A&M University, September 17, 2009.

Workshop facilitator, "In Her Image: Reading Representations of Black Women in Hip Hop Dreamworlds," Southwestern Black Student Leadership Conference, Texas A&M University, January 22-25, 2009.

Conference planning committee member, "Women, Hip Hop and Social Change," Institute for African American Studies and Institute for Women's Studies, University of Georgia, March 29, 2008.

Speaker, "Sexism and Hip Hop: A Hip Hop Feminist Response," Sex, Women and Hip Hop Symposium, Phi Eta Rho Fraternity, University of Illinois at Urbana-Champaign, March, 28, 2006.

National and International

Chair, (Speaking) of Communities: Local and Global Articulations of Race, National Communication Association, Orlando, FL, November 16, 2012.

Chair with Stephanie Troutman, Women of Color Caucus, National Women's Studies Association, 2010-2012.

Member, Governing Council, National Women's Studies Association, 2010-2012.

Moderator, "Education Interrupted: The Nexus between Education, Performance and Gender and Women's Studies," National Women's Studies Association, Atlanta, GA, November 12, 2011.

Respondent with Dr. Celianny Rivera Velázquez, "Public Visibility: Gender, Sexuality, & Race," Show and Prove: Tensions, Contradictions, and Possibilities of Hip Hop Studies in Practice, New York University, Department of Performance Studies, New York City, NY, September 18, 2010.

Workshop facilitator, "Working the Limits of Voice," Fourth International Congress of Qualitative Inquiry Conference, University of Illinois at Urbana-Champaign, Champaign, IL, 404 Illini Union, May 14, 2008.

National and International (Continued)

Associate Director with Michael Giardina, Grant Kien, James Salvo, and Li Xiong, First International Congress of Qualitative Inquiry Conference, University of Illinois at Urbana-Champaign, Champaign, IL, 2004-2005.

Logo designer, International Congress of Qualitative Inquiry, 2005 (concept and design used to represent the congress at annual conference proceedings from 2005 to present).

Conference planning committee member, Crossroads in Cultural Studies Conference, Association for Cultural Studies, University of Illinois at Urbana-Champaign, Champaign, IL, 2003-2004.

Disciplinary

Book Reviewer, Peter Lang Publishing, 2012

Book Reviewer, University of Texas Press, 2013

Journal Reviewer, *Signs: Journal of Women in Culture and Society*, 2013 to present

Journal Reviewer, *Journal of Culture and Agriculture*, 2013

Journal Reviewer, *Sociology of Sport Journal*, 2013

Journal Reviewer, *Critical Studies in Media Communication*, 2013 to present

Journal Reviewer, *Communication Studies*, 2013 to present

Journal Reviewer, *Cultural Studies ↔ Critical Methodologies*, 2002 to present

Journal Reviewer, *Mass Communication and Society*, 2008 to present

Journal Reviewer, *Social Identities: Journal for the Study of Race, Nation & Culture*, 2009-2010

Journal Reviewer, *Qualitative Inquiry*, 2002 to present

Journal Reviewer, *Journal of Children and Media*, 2008

Journal Reviewer, *Women & Language*, 2009

Journal Reviewer, *Communication Theory*, 2009

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**PUBLIC PEDAGOGY AND COMMUNITY ENGAGEMENT**

Workshop facilitator, “Reading Nicki: Young Money meets Brazos Valley Youth,” (workshop coordinated by novelist Angie Cruz for middle school girl participants in Bookup Texas, a literacy program supported by Texas A&M University and community organizations affiliated with Brazos Valley Reads), Clara B. Mounce Public Library, Bryan, TX, April 7, 2011.

Blog contributor, Crunk Feminist Collective, features online cultural criticism by feminist scholars of color, 2010-2013. (Post titled “On Slim Thug” cited as favorite blog by *Ms.* magazine editors for the week of June 14-18, 2010.) The Crunk Feminist Collective (CFC) is a scholar-activist group that promotes discussions and civic engagement of issues at the intersection of digital literacies, popular culture, and feminism, with a particular emphasis on making feminism accessible to broader audiences. The CFC publishes a popular blog twice a week and has been featured in media outlets such as *The Huffington Post*, *Ebony* magazine, *Colorlines*, *Clutch Magazine*, *Essence*, *Feministing*, *Ms. Magazine* blog, *New York Magazine*, *Racialicious*, and *The Root*. *The Root*, an African American media outlet for the Washington Post Company, identified the CFC as “The Black Bloggers to Know in 2012.”

Panelist with filmmaker Byron Hurt, “Town Hall Discussion on Rap Music and Community Values,” WILL-TV Youth Media Workshop, Spurlock Museum, University of Illinois at Urbana-Champaign, March 13, 2007.

Participant, SOLHOT (Save Our Lives Hear Our Truths), performance workshops designed for girls of color, Don Moyer Boys & Girls Club of Champaign, Champaign, IL, 2006-2007.

Panelist, “Women in Hip Hop Scholarship,” B-Girl Be Summit: A Celebration of Women in Hip Hop, Intermedia Arts, Minneapolis, MN, June 3, 2005.

Panelist, “Hip Hop Feminism,” Progressive Women’s Caucus, National Hip Hop Political Convention, Rutgers University, Newark, New Jersey, June 2005.

Guest speaker, “Politics of Hip Hop,” Black Perspectives (television program), WILL-TV, Champaign, IL, April 2004.

Fundraiser and creator, *Aisha Durham Book Scholarship Award* (for college-bound Diggs Town residents), 2001 to 2011.

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## **PROFESSIONAL MEMBERSHIPS**

Association for Cultural Studies

International Association of Qualitative Inquiry

International Communications Association

National Communication Association

National Council for Black Studies

National Women’s Studies Association

Popular Culture Association