

"Greetings to Our Distant Kinsmen!": "Paramount's Red Indians" Visit New Zealand

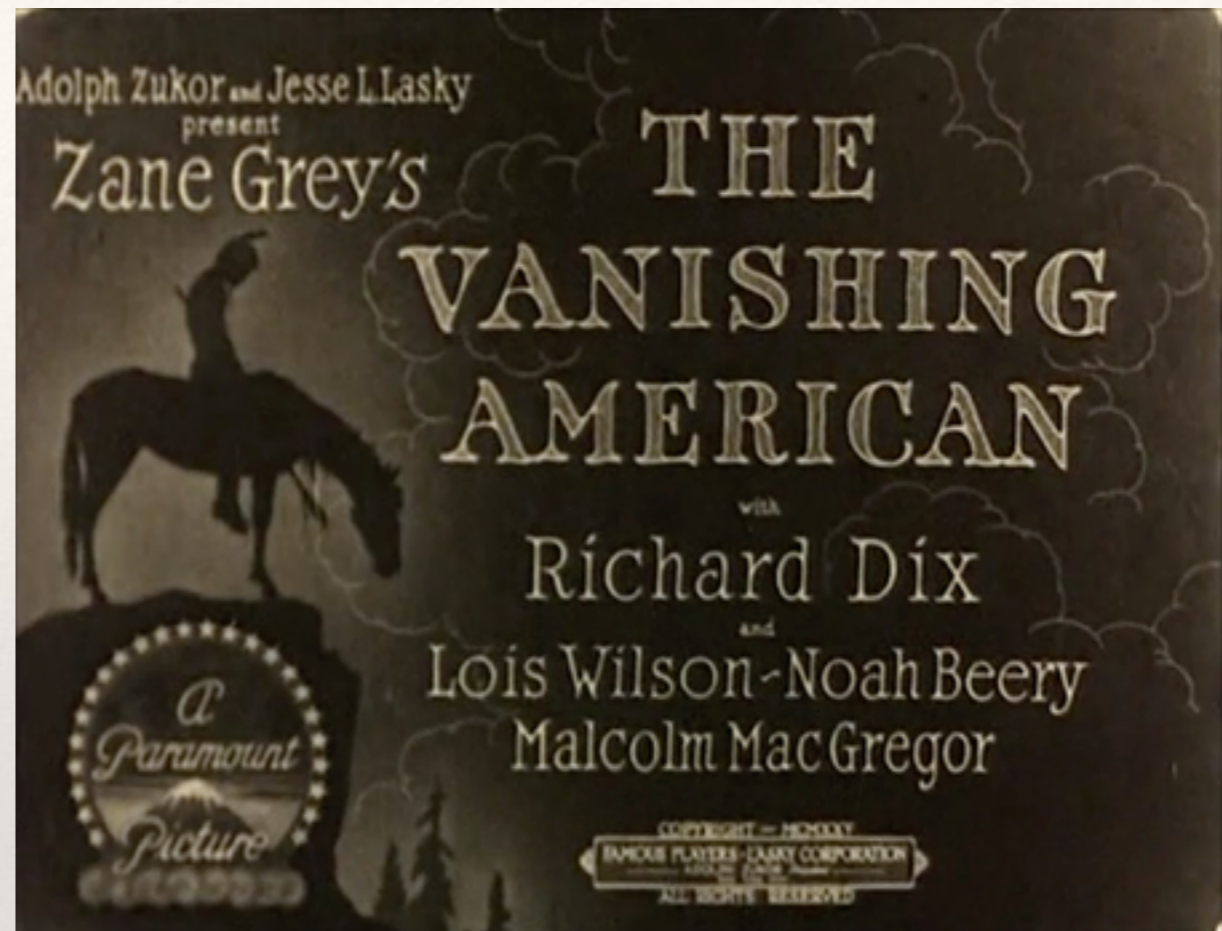
Dr. Minette Hillyer

Victoria University of Wellington

4pm

Thursday, January 12

CPR 355



In 1927, a group of Hopi and Navajo performers promoting the Paramount Pictures film *The Vanishing American* traveled to New Zealand at the invitation of prominent Māori chiefs. This talk considers the significance of such a meeting in light of the film's sympathetic social Darwinist narrative, the performers' roles as "Paramount's Red Indians," and broader contemporary trends in the representation of indigenous peoples and cultures through cinema's global vernacular.

Sponsored by the Department of Humanities & Cultural Studies